

An abstract artwork by Mounir Fatmi. The composition is a dense, layered collage of bold, flat colors and sharp, geometric shapes. A central vertical band of light grey is flanked by various blocks of color: blue, black, red, green, and white. The shapes are reminiscent of architectural elements or stylized human forms, with some areas showing a grid-like pattern. The overall effect is one of dynamic tension and complex visual information.

COLLAB
ART+FONCTION

mounir fatmi

mounir fatmi

(1970, Tanger), lives and works between Spain, France and Morocco.



mounir fatmi, who has been drawing for years, Studied at Beaux-Art Casablanca, at the Accademia di Belle Arti di Roma and at Amsterdam's State Academy of Fine Arts. His first solo show was in 1999 and was internationally recognized in the years 2000. Since then he has exhibited in major museums, biennials (Venice, Bamako, Dakar, etc.) and international events. He was the Grand Prix Léopold Sédar Senghor's laureate of the Dakar Biennale in 2006 and also of the Cairo Biennale Prize in 2010.

mounir fatmi uses all types of mediums - installations, videos, sound pieces, photos, sculptures, drawings, collages. His work focuses on deconstruction as a metaphor for the present and future world, deals with exile, displacement, identity, memory, religious and political issues, the relationship of art to architecture or space.

Before the storm (2022)

Since 1998, mounir fatmi uses the television antennas' white cables ; symbolizing the links and networks of the globalized media society. He presents them as installations, in the form of low reliefs. He runs them across walls or assembles them, braids them, intertwines them on wooden panels. He films them or places them based on art history, on sufi mysticism, etc. Cables are for him multiples roots which speak about tomorrow's society: "One interesting point about globalization, is to connect each other and to leave identity-based isolation."

For ColAAb, mounir fatmi imagined other variations on this matter of network by offering curtains or screen-printed or woven and embroidered hangings. For the artist, the curtain is at the same time linked to theater and to one of the major art history themes, the window, but also to the essence of his work, that of the link between writing and power, form and information. For mounir fatmi, the "visual only the information's residual". On those textiles thought like a painting, which can give light or hide it, he shows curves, overlaid, framed, intertwined, of various colours. He shows the ones, medical, of our beating hearts, the ones the media world was flooded with at the time of the Covid pandemic, those, financial, of the stock exchange, etc. He says that these patterns, these shapes that "nobody can decipher, it is like Arabic calligraphy that nobody can read". ***Before the storm***, beautifully composed of bright colours where blue dominates, is another way of thinking about tapestry, of giving meaning to interior spaces.



Installation view, *French Design*, Paris, France, 2022, © Aurélien Mole

Projects ColAAb

Before the Storm (curtains/japanese panels), 2022
Silk-screen print on fabric, variable dimensions (made to measure).
Signed and numbered edition, limited to 50 pieces.

Before the Storm (curtains), 2022
Weaving, embroidery, limited, signed and numbered edition: 8 + 4 A.P.
Price upon request.



Installation view, *Unique design X Paris*, Paris, France, 2022, © Andrea Valienne

Selection of **mounir fatmi's** personal artworks



Calligraphy of the unknown-The Market (painting), 2020-2021
Acrylic on canvas, 50x35cm.



The White Matter (sculpture), 2019
Hard hat interiors, cables, pedestal and glass case, 25 x 22 x 20cm.



Between the lines (installation/sculpture), 2010
Saw blade in steel 150 cm.

Introducing ColAAb

ColAAb invites established artists from the contemporary art world to create unique collectible pieces of functional art: seats, shelves, lighting fixtures, mirrors, curtains, tables ...

ColAAb closely collaborates with artists throughout the creation of their functional artworks, producing and distributing them.

Each artwork comes out as a unique piece or limited editions of 8, produced in partnership with the finest craftsmen and artisans, carefully selected for each collaboration.

ColAAb offers contemporary visual artists an opportunity to push their boundaries beyond fine arts (painting, sculpture ...), with a clear focus on sustainability and functionality, and to convey their vision from another angle, using furniture design as a new medium.

Created by the internationally renowned artists, these **ColAAb** pieces will artfully balance any interior design and creatively engage with bespoke projects.

Founded in 2022 and now recognized as part of both the art world and the global design community, **ColAAb** has been invited to present at Unique Design x Paris, French Design, Art Genève, Labo Milano, École Nationale Supérieure des Beaux-Arts de Paris.

Aurélie Sarallier envisioned and created **ColAAb** based on her background and expertise in both contemporary art and high-end furniture design.

"ColAAb is carried by the work of all those who have undertaken to connect the art and design since the late of 19th century. By those of the Nabis, the Bauhaus, De Stijl and Atelier A by the creation of Dali and Picasso, the new realists, then Rougemont, Rancillac, Franchen or the Lalanne.

Contemporary and embracing all trends, from the most minimal to the most baroque, ColAAb supports today's artists in their deepest desires and perspective."

Pascale Le Thorel, director, Beaux-Arts de Paris publishing

COLLAB
ART+FONCTION
PARIS



contact@colaab.fr
www.colaab-paris.com
[@colaab_](#)



Susan Tomlinson Head of sales
susan@colaab.fr
+33 (0)6 47 00 39 65



Aurélie Sarallier Founder / Director
aurelie@colaab.fr
+33 (0)6 14 03 93 85