

COLLAB
ART+FONCTION



Nicolas Momein

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(1980, Saint-Étienne). Lives and works in Paris.



Nicolas Momein, born in 1980 in Saint-Étienne, lives and works in Paris. As a first step, he trained as an upholsterer. Then, he resumed his studies and graduated from the École Supérieure d'art et de design de Saint Etienne in 2011 and from the Haute École d'Art et Design de Genève (HEAD) in 2012. His first solo exhibition took place in 2012 in Paris at the gallery White Project. His meeting with Bernard Ceysson, the historical curator of the modern art museum in Saint-Étienne, while he was still a student, made him integrate thereafter in 2015 the gallery that the curator founded and which represents him today, the gallery Ceysson et Bentière. His work has been subject to numerous personal and collective exhibitions and has entered the collections of the Institute of contemporary art in Villeurbanne, the Frac Champagne-Ardennes or the contemporary art funds of the cities in Paris and Geneva.

Bump the lamp (the Green, the Red and the Gold) (2023)

Nicolas Momein's work is built between sculpture and painting. He creates sculptures, objects or paintings with hybrid forms, sometimes realistic, sometimes organic, often diverted from their primary use or in metamorphosis. The materials he uses are also chosen for their particular properties (relation to the evocation of past memory of an artist, link to the artisans, to the nature etc.) and here too, taken away from their initial vocation: bulgomme, rubber, horsehair, rock wool, soap, salt, vintage towels, etc. These elements often enter before and after their first exhibition in a process of recycling and exchange. Thus, in the strange and poetic universe of Nicolas Momein, which Alphonse Allais would not have denied more than Marcel Duchamp, the surrealists than the conceptualists, protocols envisage that the salt stones are sculpted by the cows which come to lick them, a huge soap lagoon stretches across the floor of the Biennale de Lyon before being transformed into soaps by other artists.

The three luminaires ***Bump the Lamp (the Green, the Red and the Gold)*** of Nicolas Momein, one to be placed on the floor and the other on a piece of furniture, echo his tubular metal sculptures sewn by "Bulgomme". The "Bulgomme" fabric (evocation of his childhood), generally used as a tablecloth, stain-resistant, shock-resistant, form with its folds design in space. The bronze casting produced in close collaboration with the foundryman, finely reproduces these patterns of folds but also the octagon alveoli of the rubber fabric are almost psychedelic. The organic, curved forms of the sculptures welcome and seem to protect the radiation from the light source.



Installation view, LABÒ, Milano, Italy, 2023, © Lorenzo Palmieri



Projects ColAAb

Bump the lamp (the Green) (light fixture), 2023

Bronze green patina.

H 70 x W 52 x D 50 cm

H 27.5 x W 20.4 x D 19.6 in

Numbered, signed and limited edition: 8 pieces + 4 A.P.

Bump the lamp (the Red) (Table lamp), 2023

Bronze red patina.

H 53 x W 23 x D 21 cm

H 20.8 x W 9 x D 8.2 in

Numbered, signed and limited edition: 8 pieces + 4 A.P.

Price upon request.





Installation view, *Private Choice*, Paris, France, 2023, © Theo Baulig

Projects ColAAb

Bump the lamp (the Gold) (Table lamp), 2023

Bronze, gold patina.

H 53 x W 23 x D 21 cm

H 20.8 x W 9 x D 8.2 in

Numbered, signed and limited edition: 8 pieces + 4 A.P.

Price upon request.

Selection of **Nicolas Momein's** personal artworks



1. Exhibition view, *Rendez vous*, contemporary art institute at Villeurbanne, Villeurbanne, France, 2013, © Blaise Adilon



Exhibition view, *Terre-plein*, Ceysson et Bénétière gallery, Paris, France, 2021 © Aurélien Mole.



2. Exhibition view, *Top Knot*, La villa du parc art center, Annemasse, France, 2017, © Aurélien Mole.

1. *Édicules lainés*, 2013

2. *Mobile et coulissant*, 2017

Introducing ColAAb

ColAAb invites established artists from the contemporary art world to create unique collectible pieces of functional art: seats, shelves, lighting fixtures, mirrors, curtains, tables ...

ColAAb closely collaborates with artists throughout the creation of their functional artworks, producing and distributing them.

Each artwork comes out as a unique piece or limited editions of 8, produced in partnership with the finest craftsmen and artisans, carefully selected for each collaboration.

ColAAb offers contemporary visual artists an opportunity to push their boundaries beyond fine arts (painting, sculpture ...), with a clear focus on sustainability and functionality, and to convey their vision from another angle, using furniture design as a new medium.

Created by the internationally renowned artists, these **ColAAb** pieces will artfully balance any interior design and creatively engage with bespoke projects.

Founded in 2022 and now recognized as part of both the art world and the global design community, **ColAAb** has been invited to present at Unique Design x Paris, French Design, Art Genève, Labo Milano, École Nationale Supérieure des Beaux-Arts de Paris.

Aurelie Sarallier envisioned and created **ColAAb** based on her background and expertise in both contemporary art and high-end furniture design.

"ColAAb is carried by the work of all those who have undertaken to connect the art and design since the late of 19th century. By those of the Nabis, the Bauhaus, De Still and Atelier A by the creation of Dali and Picasso, the new realists, then Rougemont, Rancillac, Franchen or the Lalanne.

Contemporary and embracing all trends, from the most minimal to the most baroque, ColAAb supports today's artists in their deepest desires and perspective."

Pascale Le Thorel, director, Beaux-Arts de Paris publishing

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PARIS



contact@colaab.fr
www.colaab-paris.com
[@colaab_](#)



Susan Tomlinson Head of sales
susan@colaab.fr
+33 (0)6 47 00 39 65



Aurélie Sarallier Founder / Director
aurelie@colaab.fr
+33 (0)6 14 03 93 85