

**COLLAB**  
ART+FONCTION



**Sara Favriau**

# Sara Favriau

(1983, Paris). Lives and works in Paris



**Sara Favriau** studied at Beaux-Arts Paris, from which she graduated in 2007. She was the laureate of the Prix des Amis du Palais de Tokyo in 2015 which dedicated her a solo exhibition in 2016. In 2018 she was the guest of honour at the first Bangkok Biennial. She was in residency at Los Angeles (FLAX) and Af-Alula. She was invited to the Villa Noailles, in Hyères, and exhibited at the Fondation Carmignac.

**Sara Favriau** does sculptures, installations, and performances that result in videos. Films that are declined around sculptures which are then activated by performances. A work that renews itself, and thereby questions its status as a sanctuary (exhibition, acquisition), towards a possible status of living (evolving, transformed, altered work, ...). Her approach questions both the work and its eco-system; its circularity. She establishes a poetic link with nature and the cycle of life, often using natural materials.

## ***Et si jamais le ciel est un lieu-dit, je le revois près du front* (2022)**

*Et si jamais le ciel est un lieu-dit, je le revois près du front* is a poetic title, as for all of her pieces, given to her shelves, vases and a side table created for ColAAb in order to link design, art and life, to “enlarge the sculpture’s field” towards this renewal. Thus, she says to have imagined hybrid objects, at the same time sculptures and furniture, objects and containers, harvested wood and the plant that grows on it.

### **Shelves/Wall fixations**

Two wooden shelves become a reserve for nature. Both raw and cut, the sculptures are pierced to accommodate small pots where green plants live. The dry wood, in the process of fossilization, which a layer of beeswax protects, symbolically blends with the living.

A mini earthenware vase, grafted onto an ebony stand, is a single flower’s receiver; another is placed in the hollow of a stone and can hold sprigs of flowers. Finally, a mural and horizontal pouch made of hollowed-out wood, can be a shelter for a plant.

All those sculptures-objects, hung in series, can create another installation, another singular micro-universe where, as Sara Favriau said, “the tiny generates its space, it is expanding due to its very miniaturisation.”

### **Side table**

The side table is made up of a thick plane tree board resting on a central foot, a squared and carved padouk wood log. The two wooden structures, carved, sealed with bee wax, receiving a round earthen container (empty pouch or pot for flowers or plants). This creation is at the same time an artwork et a piece of furniture, an interior microcosm and its possible miniature garden.



Installation view, LABÒ, Milano, Italy, 2023, © Lorenzo Palmieri



*Installation view, LABO, Milano, Italy, 2023, © Lorenzo Palmieri*

### **Projects ColAAb**

*Et si jamais le ciel est un lieu-dit, je le revois près du front* (side table), 2022

Wood (padouk and plane tree).

Pieces made entirely by the artist.

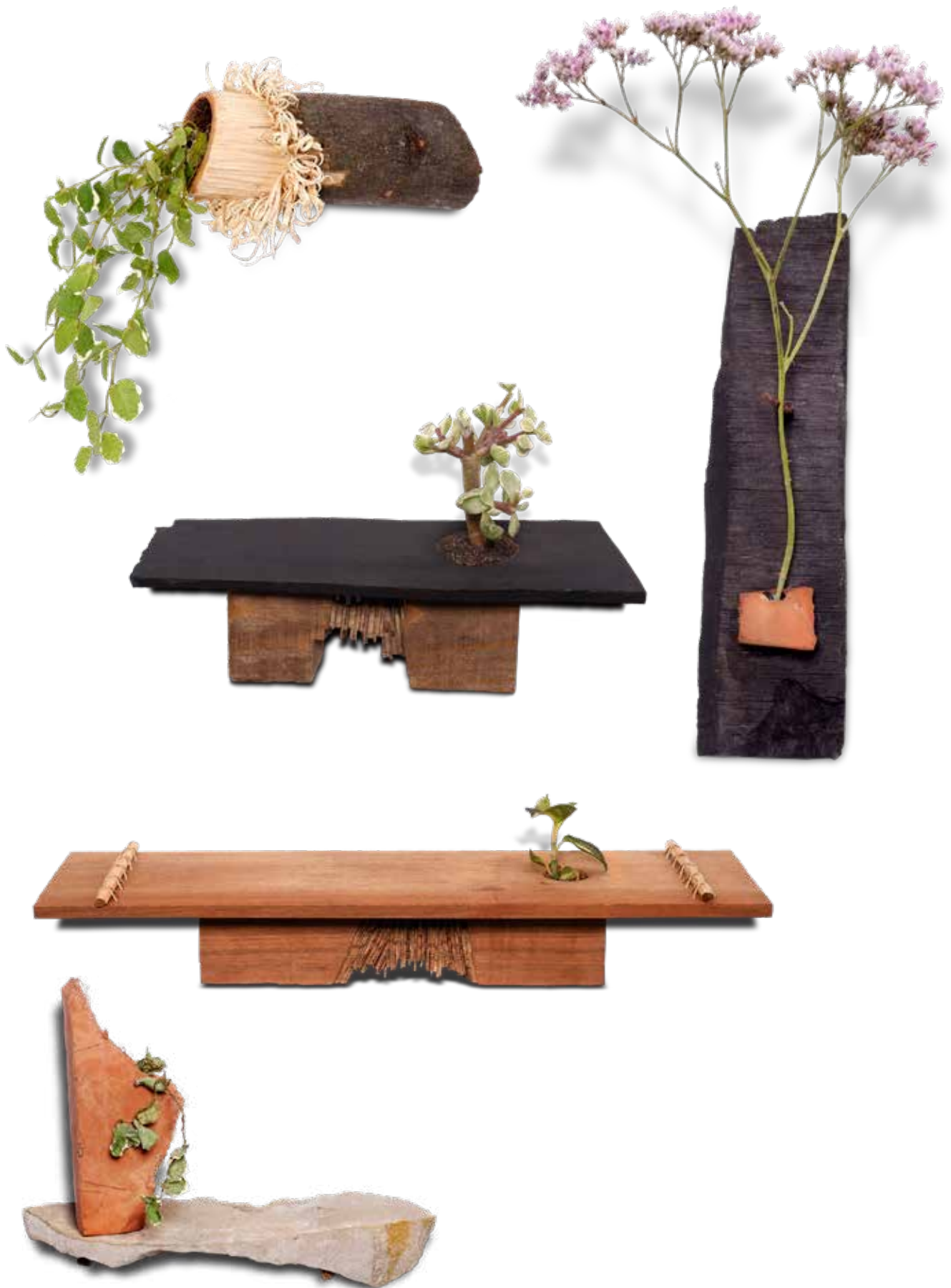
H 60 x W 30 x D 55 cm

H 24 x W 12 x D 22 in

Numbered, signed and limited edition: 8 pieces + 4 A.P.

Price upon request.





**Projects CoIAAb**

*Et si jamais le ciel est un lieu-dit, je le revois près du front* (shelves, vases, pouch), 2022  
Wood, soil, stone, variable dimensions.

Pieces made entirely by the artist.

Numbered, signed and limited edition: 25 "unique" pieces (Multiple/Variation).

Price upon request.

## Selection of **Sara Favriau's** personal artworks

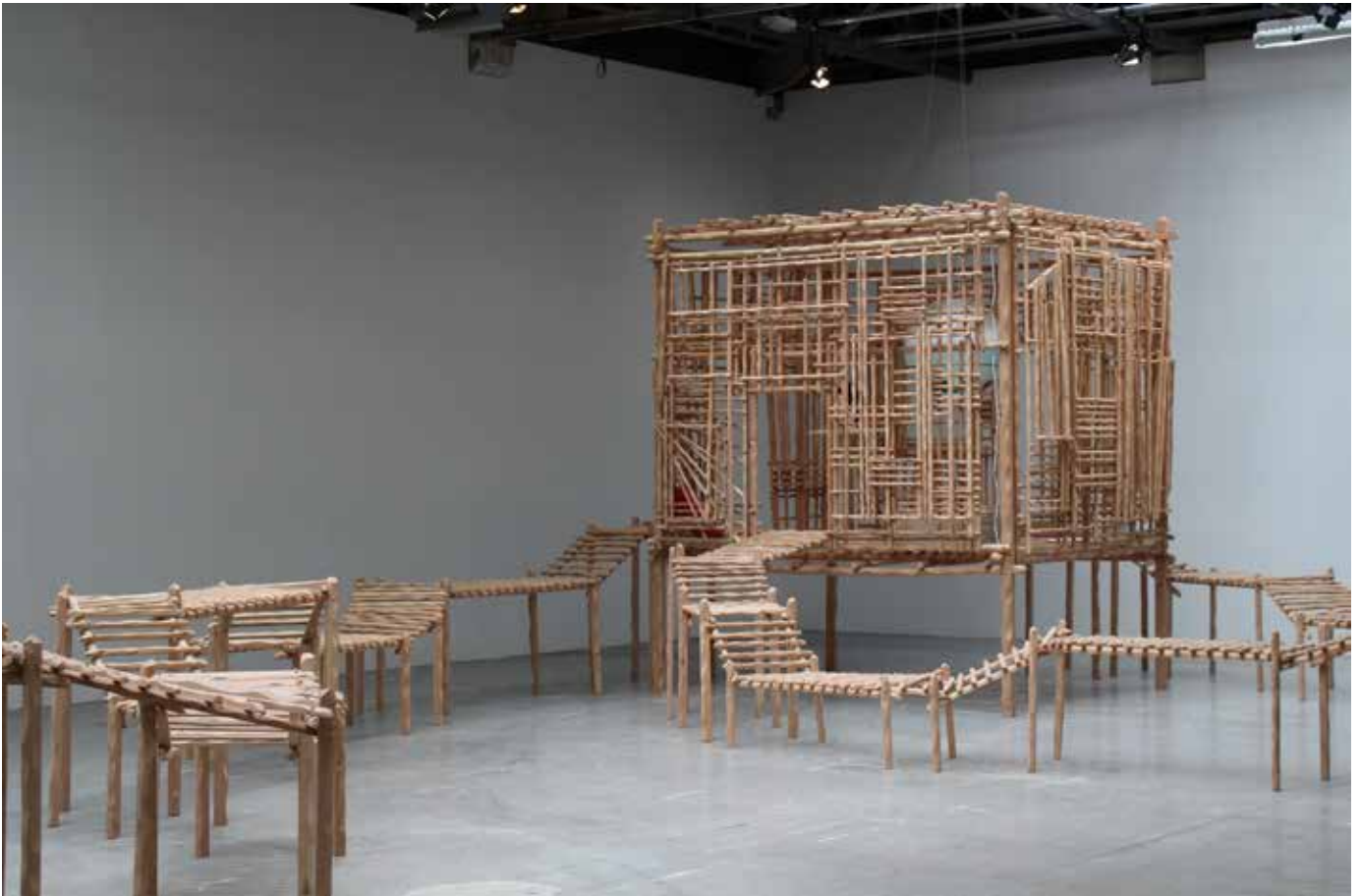
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Installation view, *Festival Sculptures en île*, Andrésy, île Nancy, France, 2023, © Malo Legrand



Exhibition view, *The oasis reborn*, AlUla, Saudi Arabia, 2022, © Malo Legrand



Exhibition view, Palais de Tokyo, Paris, France, 2016

*Ocean full, the storm and the woodpeckers, huge, far away, radiant with bulging sails. An enduring, persistent wind* (work-catamaren and performance), 2023

*The Moebius strip* (installation), 2022

*La redite en somme, ne s'amuse pas de sa répétition singulière* (sculpture), 2016

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# Introducing ColAAb

**ColAAb** invites established artists from the contemporary art world to create unique collectible pieces of functional art: seats, shelves, lighting fixtures, mirrors, curtains, tables ...

**ColAAb** closely collaborates with artists throughout the creation of their functional artworks, producing and distributing them.

Each artwork comes out as a unique piece or limited editions of 8, produced in partnership with the finest craftsmen and artisans, carefully selected for each collaboration.

**ColAAb** offers contemporary visual artists an opportunity to push their boundaries beyond fine arts (painting, sculpture ...), with a clear focus on sustainability and functionality, and to convey their vision from another angle, using furniture design as a new medium.

Created by the internationally renowned artists, these **ColAAb** pieces will artfully balance any interior design and creatively engage with bespoke projects.

Founded in 2022 and now recognized as part of both the art world and the global design community, **ColAAb** has been invited to present at Unique Design x Paris, French Design, Art Genève, Labo Milano, École Nationale Supérieure des Beaux-Arts de Paris.

Aurelie Sarallier envisioned and created **ColAAb** based on her background and expertise in both contemporary art and high-end furniture design.

*"ColAAb is carried by the work of all those who have undertaken to connect the art and design since the late of 19th century. By those of the Nabis, the Bauhaus, De Still and Atelier A by the creation of Dali and Picasso, the new realists, then Rougemont, Rancillac, Franchen or the Lalanne.*

*Contemporary and embracing all trends, from the most minimal to the most baroque, ColAAb supports today's artists in their deepest desires and perspective."*

*Pascale Le Thorel, director, Beaux-Arts de Paris publishing*

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PARIS



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