

**COLLAB**  
ART+FONCTION



**Morgane Tschiember**

# Morgane Tschiember

(1976, Brest). Lives and works in Paris.



**Morgane Tschiember** studied at Beaux-Arts Quimper and then at Beaux-Arts Paris where she graduated in 2002. She was a Fondation Ricard Prize laureate in 2001. Her work was presented in the context of solo exhibitions at Fondation Ricard (2010), Beaux-Arts de Dole museum (2015), MAC VAL (2017), at the Portique (regional centre for contemporary art) in Havre (2019) or at the Mamco, Genève (2022). Her pieces are part of many public and private collections (CNAP, Macval, Mamco, Société générale...).

**Morgane Tschiember's** work is multifaceted: paintings, sculptures, installations, photos, performances, working all materials (concrete, wood, ceramics, rope, metal, expanding foam, sand, glass, ...) and experimenting with correspondences and "relationships of force between materials". Then in her series, she always let's appear the construction elements, the stages of transformation, the seams, «the manufacture's system of the parts".

## ***Shibari Bench, Shibari Stool and Shibari Dining*** (2022)

For her sculptures, Morgane Tschiember sometimes hangs elements on ropes in reference to Japanese Shibari discovered during her stay at the Kujoyama Villa in Kyoto. In Japan, Shibari is an age-old art, that of tying. An art and technique coming from samurais, resumed in certain sexual practices, but also in the gardeners' art who shape trees by tying them up. She created for ColAAb, in a minimalist spirit, between art and design, benches, stools and tables (***Shibari Bench, Shibari Stool and Shibari Dining***) inspired by the teaching of those Japanese gardeners. The beams - solid oak squares and rectangles - polished and oiled, are enclosed by linen rope skillfully tied; the wood, slashed on the surface "almost closes in on the rope". As always for the artists, it is about "achieving great simplicity in the shape without hiding the way things are done, how they stay together, to show how materials work together".

## Series ***Everyone gets lighter*** (2022-2023)

The windows by Morgane Tschiember, created especially for ColAAb, are based on one of the history of painting's great themes, the window, the openness to the world, while referring, as always, to elements of her own story. By living in the highest building in Paris, she says she can't "stop looking at the sky all the time" and making photo series. Those photos gave birth to this new series of hybrid creations, half artwork, half "lightning source" object. Her windows invite us to meditate. These colour gradations lead us to the day's pink hour or other key moments. Indeed, it is easy to forget that each hour of the day or night is bathed in a different light and intensity. The windows are framed in a case where emanates a neutral light; they could open, with their handle shaped in the infinity symbol, on an unknown world, to follow the artist's quest who says: "All my work ranges from physics to metaphysics".



Installation view, *Private Choice*, Paris, France, 2023, © Theo Baulig



Installation view, *Hotel Hana*, Paris, France, 2024

### **Projects ColAAb**

*Shibari bench* (bench), 2022

Solid Burgundy oak, linen rope.

H 35 x W 120 x D 28 cm

H 13.8 x W 47.2 x D 11 in (custom made).

Numbered, signed and limited edition: 8 pieces + 4 A.P.

Price upon request.



*Installation view, Beaux-Arts de Paris, Paris, France, 2023, © Alice Randazzo*

**Projects ColAAb**

*Shibari stool* (stool), 2022

Solid Burgundy oak, linen rope.

H 35 x W 28 x D 28 cm

H 13,8 x W 11 x D 11 in (custom made).

Numbered, signed and limited edition: 8 pieces + 4 A.P.

Price upon request.



Installation view, Art Paris, Paris, France, 2024



### **Projects ColAAb**

*Shibari dining* (table), 2024

Solid Burgundy oak, linen rope.

H 81 x W 204 x D 94.5 cm

H 31.8 x W 80.3 x D 37.2 in (variable dimensions, custom made).

Thickness of the table top: 13.5 cm (5.3 in)

Numbered, signed and limited edition: 8 pieces + 4 A.P.

Price upon request.



**Projects ColAAb**

Series of *Everybody gets lighter* (light fixture), 2022-2023

Windows (wood, glass, metal), paint, LED.

H 78 x W 48 cm

H 31 x W 19 in

Unique piece.

Price upon request.



**Projects ColAAb**

Series of *Everybody gets lighter* (light fixture), 2022-2023  
Windows (wood, glass, metal), paint, LED.

H 78 x W 48 cm

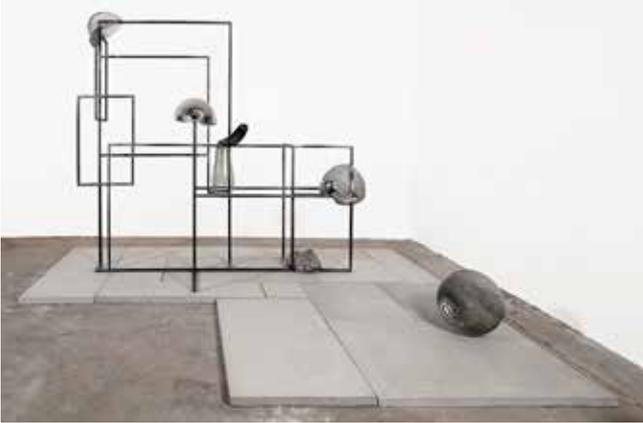
H 31 x W 19 in

Unique piece.

Price upon request.

## Selection of **Morgane Tschiember's** personal artworks

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1. Exhibition view, Tracy Williams gallery, New York, USA, 2016



2. Installation view, Museum of Fine Arts, Dole, France, 2015



3. Installation view, Loevenbruck gallery, Paris, France, 2009

1. *Dust devil* (installation), 2016  
Concrete, iron, glass, dust.

2. *Shibari* (installation), 2015  
String, ceramics, clay.

3. *Display* (polyptychs on shelves (10 sheets each)), 2009  
Painted aluminum, lacquer, varnish.

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# Introducing ColAAb

**ColAAb** invites established artists from the contemporary art world to create unique collectible pieces of functional art: seats, shelves, lighting fixtures, mirrors, curtains, tables ...

**ColAAb** closely collaborates with artists throughout the creation of their functional artworks, producing and distributing them.

Each artwork comes out as a unique piece or limited editions of 8, produced in partnership with the finest craftsmen and artisans, carefully selected for each collaboration.

**ColAAb** offers contemporary visual artists an opportunity to push their boundaries beyond fine arts (painting, sculpture ...), with a clear focus on sustainability and functionality, and to convey their vision from another angle, using furniture design as a new medium.

Created by the internationally renowned artists, these **ColAAb** pieces will artfully balance any interior design and creatively engage with bespoke projects.

Founded in 2022 and now recognized as part of both the art world and the global design community, **ColAAb** has been invited to present at Unique Design x Paris, French Design, Art Genève, Labo Milano, École Nationale Supérieure des Beaux-Arts de Paris.

Aurelie Sarallier envisioned and created **ColAAb** based on her background and expertise in both contemporary art and high-end furniture design.

*"ColAAb is carried by the work of all those who have undertaken to connect the art and design since the late of 19th century. By those of the Nabis, the Bauhaus, De Still and Atelier A by the creation of Dali and Picasso, the new realists, then Rougemont, Rancillac, Franchen or the Lalanne.*

*Contemporary and embracing all trends, from the most minimal to the most baroque, ColAAb supports today's artists in their deepest desires and perspective."*

*Pascale Le Thorel, director, Beaux-Arts de Paris publishing*

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