

MORGANE TSCHIEMBER X COLAAB

COLAAB
ART+FONCTION



AURÉLIE SARALLIER,
FOUNDER OF COLAAB



© Andréa Valienne

Founded by Aurélie Sarallier, ColAAb draws upon her expertise in contemporary art, culture, and exceptional furniture design.

“I would like to thank the artists for their involvement and trust, and the artisans for their expertise and ingenuity.”

COLAAB

While many talk about bridging art and design, ColAAb takes it further. Since 2022, we have been exclusively challenging contemporary artists to push past the boundaries of their practice by creating extraordinary, never-before-seen art furniture. Here, art is not just observed—it is lived. Each piece we curate extends an artist’s vision, bringing their sculptural language into a functional realm without compromising artistic integrity.

Owning a ColAAb piece means acquiring an artwork by a widely recognized artist, whose work is featured in museum collections and major exhibitions worldwide. It’s an invitation to experience art differently, to interact with it, and to become part of an exclusive circle of discerning collectors.

Each project is an invitation to shift the artist’s practice toward functional forms: seating, tables, lighting, mirrors, curtains, and bookshelves. Supporting artists throughout

the creative process, ColAAb funds, produces, and promotes their work. Each piece is either unique or part of a limited edition of eight, crafted by exceptional French artisans with a responsible approach, giving shape to a singular artistic vision.

Since 2022, ColAAb has established its presence on the international scene through major events, and institutions such as Labò Cultural Project during Milano Fuorisalone, Art Genève, Collectible NYC as well as curatorial exhibitions like Private Choice, Hypnotic, ColAAb x the École Nationale Supérieure des Beaux-Arts de Paris, and Unique Design x Mexico Zona Maco.

ColAAb represents eight renowned artists embracing a wide range of art medium, and will welcome new international talents in 2025.



Installation view, Beaux-Arts de Paris, Paris, France, 2023 © Alice Randazzo

SHIBARI BENCH

BENCH, 2022

Solid Burgundy oak, linen rope.

H 35 x W 120 x D 28 cm

H 14 x W 47 x D 11 in

Variable dimensions.

Signed, numbered, limited edition: 8 + 4 A.P.



MORGANE TSCHIEMBER

(1976, BREST). LIVES AND WORKS IN PARIS

Morgane Tschiember's work is multifaceted, spanning painting, sculpture, installations, photography, and performances driven by her exploration of the connections and "power dynamics between materials (concrete, wood, ceramic, rope, metal, expanding foam, sand, glass, etc.)." Focused on the questions of production and the process of "fabricating pieces," her work often reveals the elements of construction, transformation stages, seams, and "the system of fabrication itself."

She studied at the École Nationale Supérieure des Beaux-Arts in Quimper, and Paris, graduating in 2002. Morgane Tschiember won the Fondation Pernod Ricard Prize in 2001.

Her work has been featured in solo

exhibitions at the Fondation Pernod Ricard (2010), Fondation Pierre Bergé-Yves Saint Laurent, MOCA of Tuscon (USA), Oaxaca MACO Museum (Mexico) the Musée des Beaux-Arts in Dole (2015), MAC VAL (2017), Le Portique in Le Havre (2019), and MAMCO in Geneva (2022). In 2024, she designed the scenography, and costumes for *For Gods Only*, a production created by Olivier Dubois with ballet dancer Marie-Agnès Gillot, which toured across Europe.

Her works are included in numerous public, and private collections, including CNAP, MAC VAL, MAMCO, Société Générale, Andy Warhol Foundation (USA), Design Center of the Americas (USA), Dior (FR), François Pinault (Fr), and MAMCO (CH).

For ColAAb, Morgane Tschiember created the Shibari collection (bench, stool, table, and console) in a minimalist spirit, blending art and design, inspired by the teachings she received from Japanese gardeners during her residency at Villa Kujoyama in Kyoto.

For gods only / Sacre #3 by Olivier Dubois, for Marie-Agnès Gillot, costumes and bench created by Morgane Tschiember x ColAAb, Mycoworks © Julien Benhamou.



MORGANE TSCHIEMBER X COLAAB
COLLECTION “SHIBARI”

Following a residency at Villa Kujoyama in Kyoto, Morgane Tschiember began suspending some of her sculptures in the tradition of Japanese shibari. In Japan, shibari is an ancient art of binding, originating with the samurai, later adopted in certain intimate practices, and employed by gardeners to shape trees through ligature.

For ColAAb, the artist created a minimalist collection that bridges art and design, comprising benches, stools, tables, and consoles (*Shibari Bench*, *Shibari Stool*, *Shibari Dining*, and *Shibari Console*). These pieces draw inspiration from her

lessons with Japanese gardeners.

The beams—solid oak squares, and rectangles—are polished, oiled, and intricately bound with expertly knotted linen ropes. The wood, notched on the surface, “almost closes in around the rope.” As always in Tschiember’s work, the aim is to “achieve great simplicity in form without concealing how things are made, how they hold together, and to reveal the ways materials interact.”



Installation view, Beaux-Arts de Paris, Paris, France, 2023 © Alice Randazzo



Installation view, French Design, Paris, France, 2022 © Aurélien Mole

SHIBARI STOOL

STOOL, 2022

Solid Burgundy oak, linen rope.

H 35 x W 28 x D 28 cm

H 14 x W 11 x D 11 in

Variable dimensions

Signed, numbered, limited edition: 8 + 4 A.P.



Installation view, French Design, Paris, France, 2022 © Aurélien Mole



MORGANE TSCHIEMBER X COLAAB
COLLECTION “EVERYBODY GETS LIGHTER”

Morgane Tschiember’s Windows, created specifically for ColAAb, revisit one of the great themes in art history: the window as an opening to the world—while also drawing, as always, from elements of her personal story. Living in Paris’s tallest building, she admits to being unable to “stop looking at the sky,” a habit that inspired the photographs leading to this series of hybrid creations, part artwork, part “light-emitting object,” inviting meditation.

The color gradients evoke the “pink hour” or other key moments of the day, each bathed in its own

light and intensity. Framed within a box that emits neutral light, these windows seem to offer a portal. With their infinity-symbol-shaped handles, they suggest the possibility of opening onto an unknown universe—aligning with the artist’s enduring quest, as she states: “All my work moves from physics to metaphysics.”



Installation view, Labò Cultural Project, Milano, Italy, 2023 © Lorenzo Palmieri

EVERYBODY GETS LIGHTER
 LIGHTING FIXTURE, 2022-2023

Window (wood, glass, metal), paint, LED.

H 78 x W 48 x D 20 cm
 H 31 x W 19 x D 8 in

Unique piece.

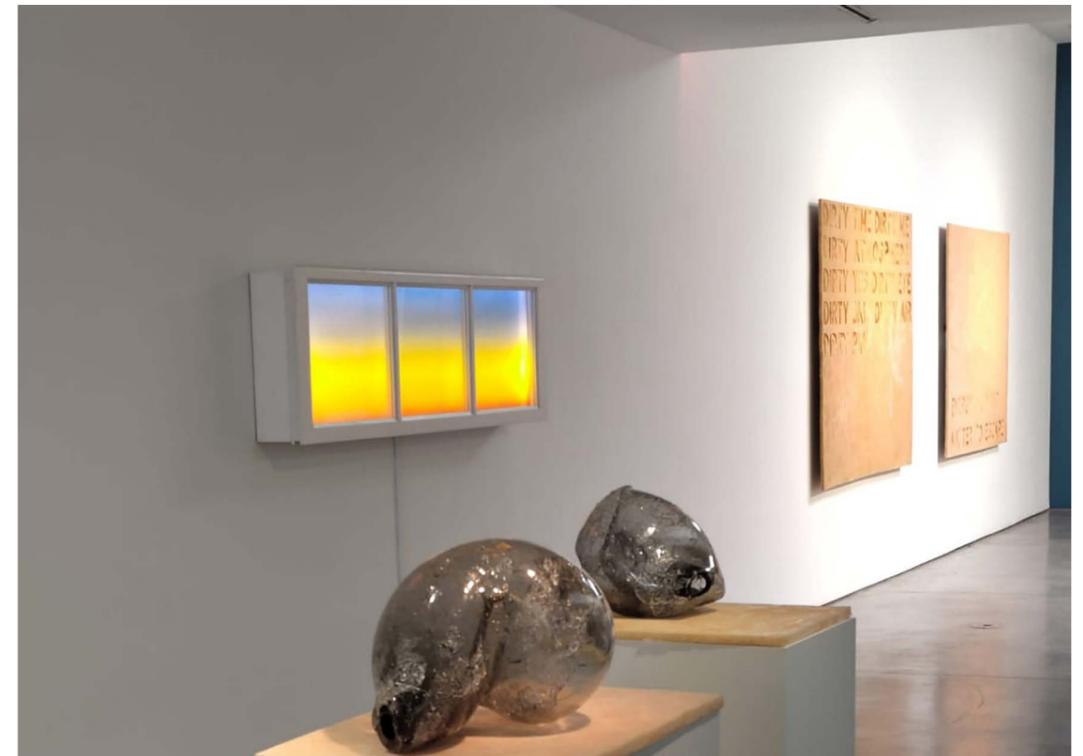


EVERYBODY GETS LIGHTER
LIGHTING FIXTURE, 2022-2023

Window (wood, glass, metal), paint, LED.

H 78 x W 48 x D 20 cm
H 31 x W 19 x D 8 in

Unique piece.



Installation view, Richard Taittinger Gallery, New York, USA, 2024 © Richard Taittinger Gallery

EVERYBODY GETS LIGHTER
LIGHTING FIXTURE, 2022-2023

Window (wood, glass, metal), paint, LED.

H 49 x W 180 x D 20 cm
H 19 x W 71 x D 8 in

Unique piece.

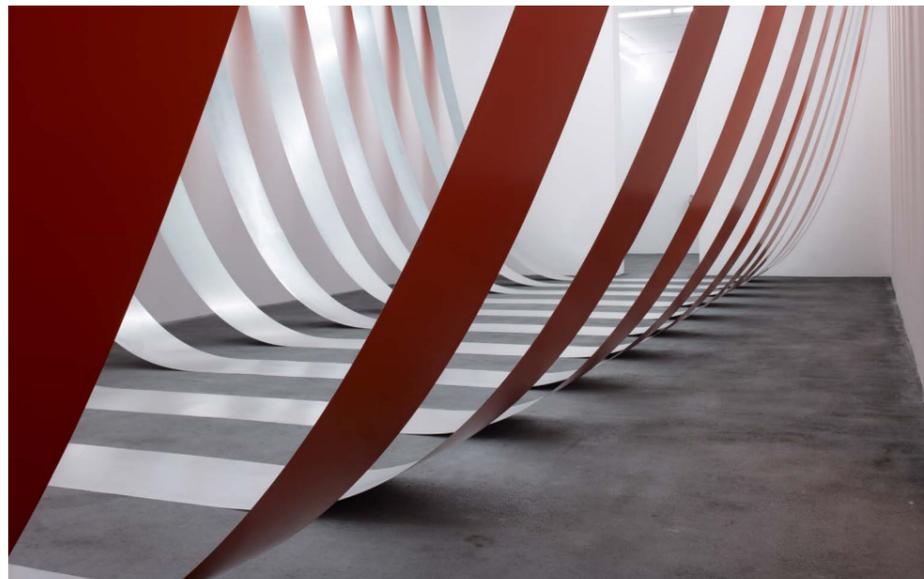
HIGHLIGHTS

MORGANE TSCHIEMBER



Exhibition view, Tracy Williams, Ltd, New York, USA, 2016

1. *Dust devil*, 2016
Concrete, iron, glass, dust.



Installation view, Courtesy of Loevenbruck Gallery, Paris, France, 2012, © ADAGP, Paris, photo Mare Damage

2. *Swing*, 2012
Steel and lacquered paints.
8 x 11 x 20 cm / 3 x 4 x 8 in



Installation view, Courtesy of Loevenbruck Gallery, Paris, France, 2012, © ADAGP, Paris, photo Fabrice Gousset

3. *Iron Maiden*, 2007
Lacquered aluminum sheet.
50 x 250 x 162 cm / 20 x 98 x 64 in



Installation view, Musée des Beaux-Arts, Dole, France, 2015

4. *Shibari*, 2015
Rope, ceramic, clay.

“ColAAb is carried by the work of all those who have undertaken to connect the art and design since the late of 19th century. By those of the Nabis, the Bauhaus, De Still and Atelier A by the creation of Dalí and Picasso, the New Realists, then Rougemont, Rancillac, Franchen or the Lalanne. Contemporary and embracing all trends, from the most minimal to the most baroque, ColAAb supports today’s artists in their deepest desires, and perspective.”

PASCALE LE THOREL

DIRECTOR OF BEAUX-ARTS DE PARIS PUBLISHING

**COLAAB
PUSHES THE
BOUNDARIES OF ART
BY PRODUCING AND
PUBLISHING FUNCTIONAL
ARTWORKS CREATED
BY CONTEMPORARY
ARTISTS.**

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