

NICOLAS DELPRAT X COLAAB

COLAAB
ART+FONCTION



AURÉLIE SARALLIER,
FOUNDER OF COLAAB



© Andréa Valienne

Founded by Aurélie Sarallier, ColAAb draws upon her expertise in contemporary art, culture, and exceptional furniture design.

“I would like to thank the artists for their involvement and trust, and the artisans for their expertise and ingenuity.”

COLAAB

While many talk about bridging art and design, ColAAb takes it further. Since 2022, we have been exclusively challenging contemporary artists to push past the boundaries of their practice by creating extraordinary, never-before-seen art furniture. Here, art is not just observed—it is lived. Each piece we curate extends an artist’s vision, bringing their sculptural language into a functional realm without compromising artistic integrity.

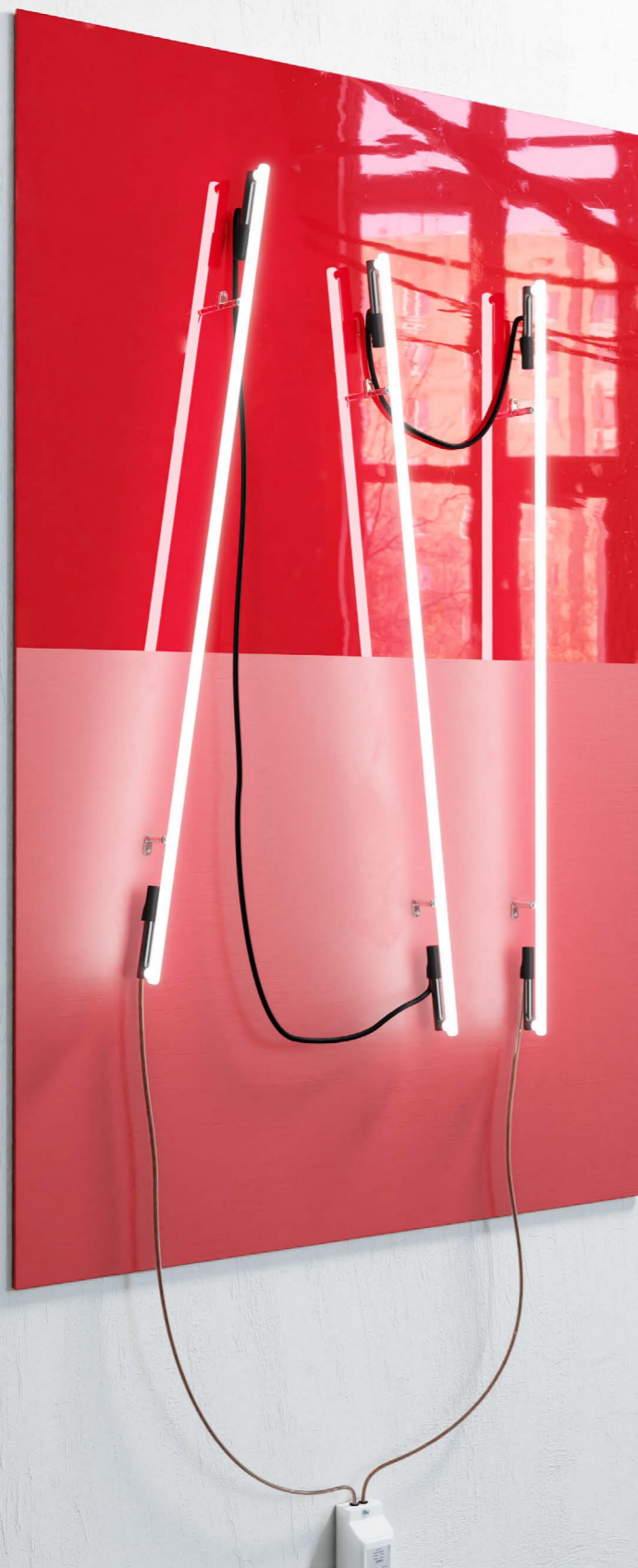
Owning a ColAAb piece means acquiring an artwork by a widely recognized artist, whose work is featured in museum collections and major exhibitions worldwide. It’s an invitation to experience art differently, to interact with it, and to become part of an exclusive circle of discerning collectors.

Each project is an invitation to shift the artist’s practice toward functional forms: seating, tables, lighting, mirrors, curtains, and bookshelves. Supporting artists throughout

the creative process, ColAAb funds, produces, and promotes their work. Each piece is either unique or part of a limited edition of eight, crafted by exceptional French artisans with a responsible approach, giving shape to a singular artistic vision.

Since 2022, ColAAb has established its presence on the international scene through major events, and institutions such as Labò Cultural Project during Milano Fuorisalone, Art Genève, Collectible NYC as well as curatorial exhibitions like Private Choice, Hypnotic, ColAAb x the École Nationale Supérieure des Beaux-Arts de Paris, and Unique Design x Mexico Zona Maco.

ColAAb represents eight renowned artists embracing a wide range of art medium, and will welcome new international talents in 2025.



MINIMAL LIGHT #2

LIGHTING FIXTURE, 2022-2023

Dibond, acrylic paint, neons.

H 150 x W 100 cm; neons H 1m ø 10 mm x 3
H 59 x W 39 in; neons H 39 ø 0.4 in x 3

Signed, numbered, limited edition: 8 + 4 A.P.

The artwork can also be created *in situ* by the artist.



NICOLAS DELPRAT

(1972, RENNES). LIVES AND WORKS IN BRUSSELS

The work of Nicolas Delprat is rooted in a dialogue with cinema and art history, approached through a minimalist lens. The central theme of his paintings and installations is light. His work follows a tradition that spans from the very invention of painting to the works of Caravaggio and Georges de La Tour.

Nicolas Delprat graduated from the École Nationale Supérieure des Beaux-Arts de Lyon in 1997 and Nantes in 1998. He was a resident at the Casa Velázquez in Madrid from 2017 to 2018. His first solo exhibition took place in 1998 at the Magasin (CNAC) in Grenoble.

Since then, Nicolas Delprat's work has been featured in numerous solo exhibitions,

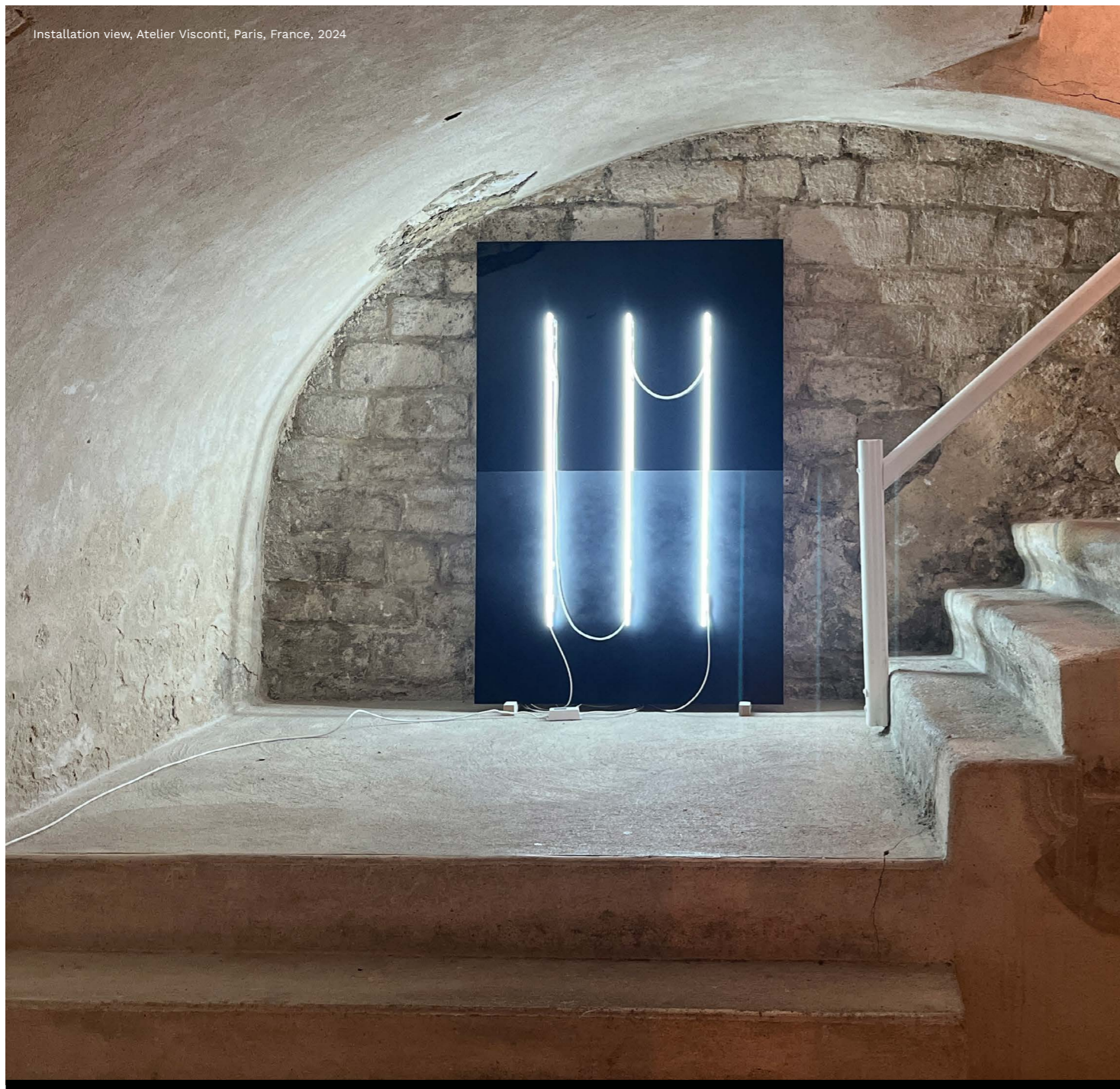
including "Expression(s) décoloniale(s)" in 2018 at the Château des Ducs de Bretagne in Nantes.

He has also participated in a multitude of group exhibitions, such as "Viva Villa" in 2018 at the Villa Méditerranée, and "Les lois de l'imaginaire" in 2024 at the FRAC Auvergne and Musée d'Aurillac. His work will be exhibited at the Musée de l'Orangerie in Paris in 2025.

His works are part of numerous collections, including the CNAP, the FRAC Auvergne, the fondation Colas, and the Espace Arts Madeleine-Lambert.

For ColAAb, Nicolas Delprat designed Minimal Light, a luminous installation that "can be used both to illuminate the space it occupies, to reveal it and to imbue it with a unique quality—the intangible presence of art."

Installation view, Atelier Visconti, Paris, France, 2024



NICOLAS DELPRAT X COLAAB
COLLECTION “MINIMAL LIGHT”

In the 20th century, representatives of Op Art, Minimal Art, and Conceptual Art also engaged in a dialogue with light. Nicolas Delprat resonates with this tradition through his “Souvenirs de lumières” paintings, particularly in relation to the works of Dan Flavin and James Turrell.

The piece consists of three white neon tubes, evenly spaced and mounted vertically over a painting divided horizontally into two sections. The upper section features a glossy lacquered surface that reflects the neon lights, doubling the pattern and creating a mirrored effect that reflects the surrounding environment. Below, a matte, deep

black surface absorbs the light.

According to Nicolas Delprat, *Minimal Light* is a luminous installation that “can be used both to illuminate the space it occupies, to reveal it, and to imbue it with a unique quality—the intangible presence of art.”

Minimal Light, Delprat’s lighting fixture can be installed either by the artist himself or by the purchaser, following the instructions provided with the certificate.

Installation view, Atelier Visconti, Paris, France, 2024 © Aurélien Mole



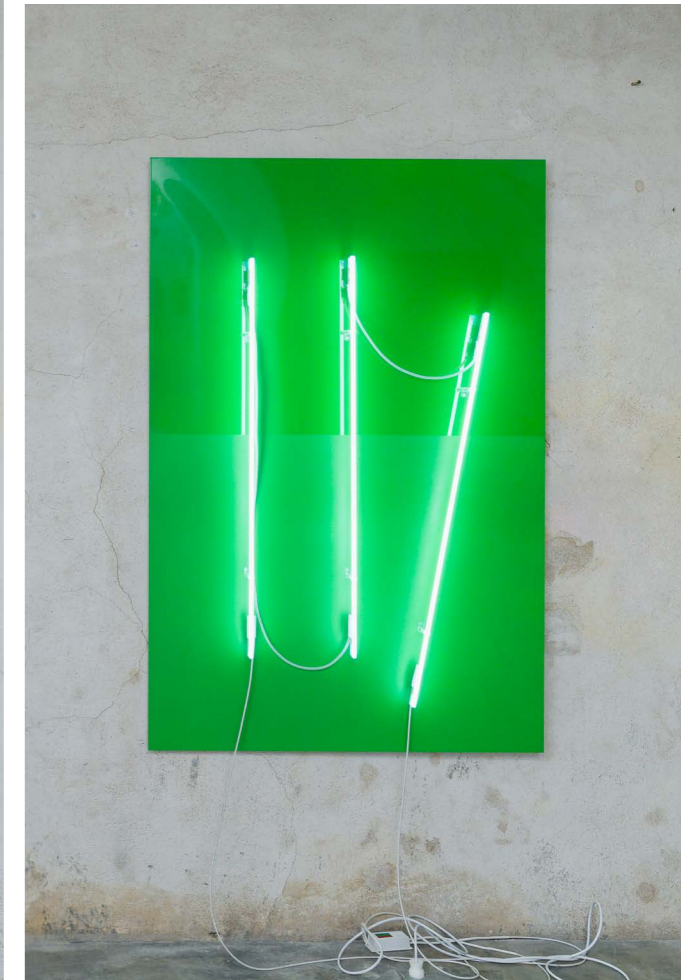
MINIMAL LIGHT #4
LIGHTING FIXTURE, 2022-2023

Dibond, acrylic paint, neons.

H 150 x W 100 cm; neons H 1m ø 10 mm x 2
H 59 x W 39 in; neons H 39 ø 0.4 in x 2

Signed, numbered, limited edition: 8 + 4 A.P.

The artwork can also be created *in situ* by the artist.



MINIMAL LIGHT #3
LIGHTING FIXTURE, 2022-2023

Dibond, acrylic paint, neons.

H 150 x W 100 cm; neons H 1m ø 10 mm x 3
H 59 x W 39 in; neons H 39 ø 0.4 in x 3

Signed, numbered, limited edition: 8 + 4 A.P.

The artwork can also be created *in situ* by the artist.



MINIMAL LIGHT #5

LIGHTING FIXTURE, 2022-2023

Dibond, acrylic paint, neons.

H 150 x W 100 cm; neons H 1m ø 10 mm
H 59 x W 39 in; neons H 39 ø 0.4 in

Signed, numbered, limited edition: 8 + 4 A.P.

The artwork can also be created *in situ* by the artist.



MINIMAL LIGHT #1

LIGHTING FIXTURE, 2022

Dibond, acrylic paint, neons.

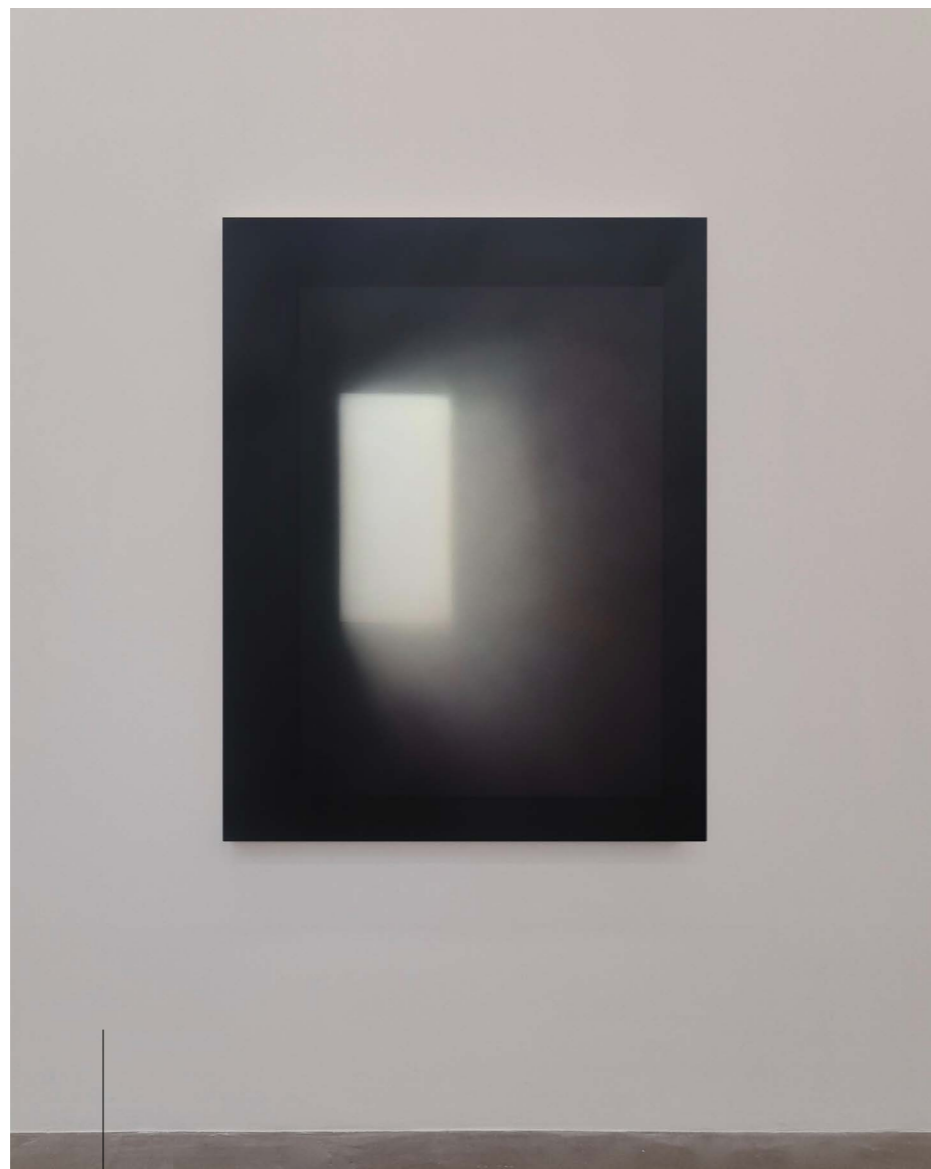
H 150 x W 100 cm; neons H 1m ø 10 mm x 3
H 59 x W 39 in; neons H 39 ø 0.4 in x 3

Signed, numbered, limited edition: 8 + 4 A.P.

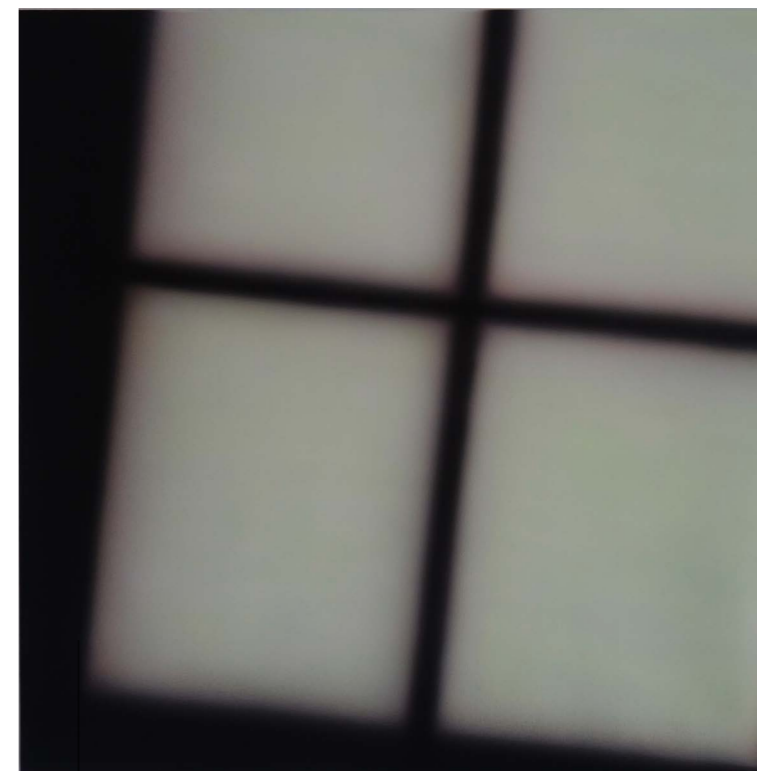
The artwork can also be created *in situ* by the artist.

HIGHLIGHTS

NICOLAS DELPRAT



1. *James, put back*, 2021
Acrylic on canvas.
180 x 150 cm / 71 x 59 in



2. *Lost control 7*, 2024
Acrylic on canvas.
100 x 100 cm / 39 x 39 in

“ColAAb is carried by the work of all those who have undertaken to connect the art and design since the late of 19th century. By those of the Nabis, the Bauhaus, De Still and Atelier A by the creation of Dalí and Picasso, the New Realists, then Rougemont, Rancillac, Franchen or the Lalanne. Contemporary and embracing all trends, from the most minimal to the most baroque, ColAAb supports today’s artists in their deepest desires, and perspective.”

PASCALE LE THOREL

DIRECTOR OF BEAUX-ARTS DE PARIS PUBLISHING

**COLAAB
PUSHES THE
BOUNDARIES OF ART
BY PRODUCING AND
PUBLISHING FUNCTIONAL
ARTWORKS CREATED
BY CONTEMPORARY
ARTISTS.**

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