

SARA FAVRIAU X COLAAB

COLAAB
ART+FONCTION



AURÉLIE SARALLIER,
FOUNDER OF COLAAB



© Andréa Valienne

Founded by Aurélie Sarallier, ColAAb draws upon her expertise in contemporary art, culture, and exceptional furniture design.

“I would like to thank the artists for their involvement and trust, and the artisans for their expertise and ingenuity.”

COLAAB

While many talk about bridging art and design, ColAAb takes it further. Since 2022, we have been exclusively challenging contemporary artists to push past the boundaries of their practice by creating extraordinary, never-before-seen art furniture. Here, art is not just observed—it is lived. Each piece we curate extends an artist’s vision, bringing their sculptural language into a functional realm without compromising artistic integrity.

Owning a ColAAb piece means acquiring an artwork by a widely recognized artist, whose work is featured in museum collections and major exhibitions worldwide. It’s an invitation to experience art differently, to interact with it, and to become part of an exclusive circle of discerning collectors.

Each project is an invitation to shift the artist’s practice toward functional forms: seating, tables, lighting, mirrors, curtains, and bookshelves. Supporting artists throughout

the creative process, ColAAb funds, produces, and promotes their work. Each piece is either unique or part of a limited edition of eight, crafted by exceptional French artisans with a responsible approach, giving shape to a singular artistic vision.

Since 2022, ColAAb has established its presence on the international scene through major events, and institutions such as Labò Cultural Project during Milano Fuorisalone, Art Genève, Collectible NYC as well as curatorial exhibitions like Private Choice, Hypnotic, ColAAb x the École Nationale Supérieure des Beaux-Arts de Paris, and Unique Design x Mexico Zona Maco.

ColAAb represents eight renowned artists embracing a wide range of art medium, and will welcome new international talents in 2025.

AURELIE@COLAAB.FR
+33 (0)6 14 03 93 85



**ET SI JAMAIS LE CIEL EST UN LIEU-DIT,
JE LE REVOIS PRÈS DU FRONT**

SIDE TABLE, 2022

Wood (padouk, and plane tree).
Pieces made entirely by the artist.

H 60 x W 30 x D 55 cm
H 24 x W 12 x D 22 in

Signed, numbered, limited edition: 8 + 4 A.P.



SARA FAVRIAU

(1983, PARIS). LIVES AND WORKS IN PARIS

Sara Favriau works across sculpture, installation and performance, which also give rise to videos. Her films revolve around sculptures, later activated through performances. This circular process renews her work, and questions its status as a sanctuary (exhibition, acquisition) and its potential as a “living” entity: an evolving, transformed, and altered piece. Her approach explores the relationship between the artwork and its ecosystem, establishing a poetic connection to nature and the cycles of life, often using natural materials.

In 2014, she won the Prix Découverte des Amis du Palais de Tokyo, which held a solo exhibition for her in 2016.

As a resident artist at France Los Angeles Exchange (FLAX) in 2019, she began a collaboration in 2020 with INRAe and biologists from the Mediterranean Forest Unit. She was invited to the Villa Noailles in Hyères and exhibited at the Fondation Carmignac in Porquerolles in 2021. In 2022, she participated in a program led by the Royal Commission for AlUla and organized by AFALULA in Saudi Arabia. She completed The Elemental residency in Palm Springs in 2024, supported by Villa Albertine and the Fondation L'Accolade.

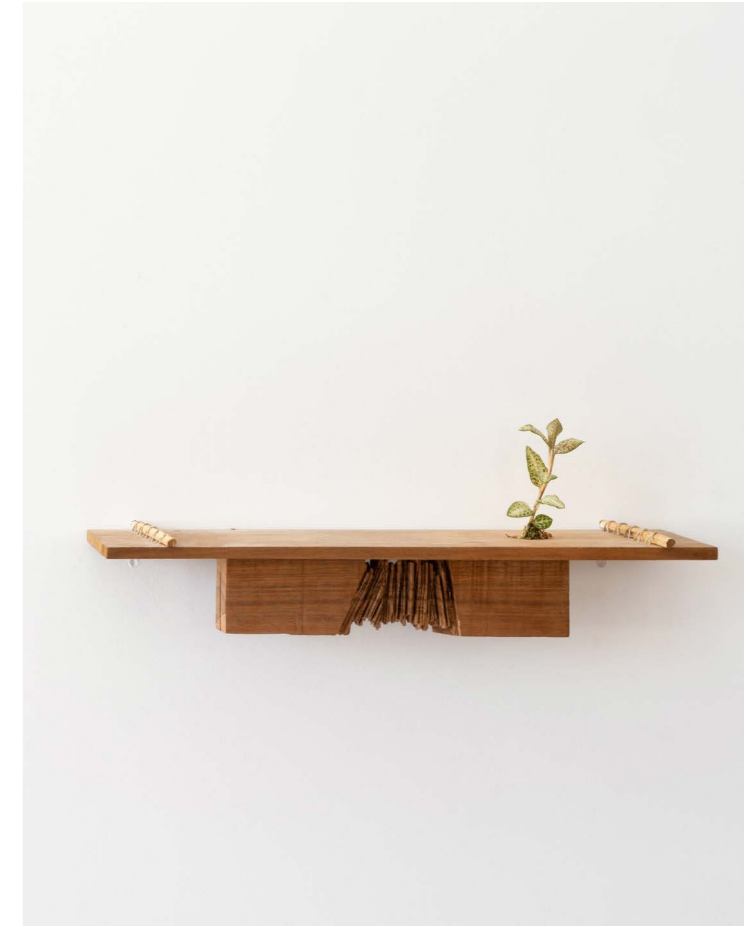
Her works are part of numerous collections, including the Mobilier National, the Museum of Visual and Contemporary Art in Riyadh, the BAB in Bangkok, the fondation Emerige, and the MAC VAL.

For ColAAb, Sara Favriau blended design, art, and the living world. For her, this approach expands the scope of sculpture towards a form of renewal. She envisioned hybrid objects—both sculptures and furniture, objects and reservoirs, harvested wood and plants emerging from within.



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The side table consists of a thick plane tree plank resting on a central pedestal—a squared and sculpted padauk wood beam. Both wooden structures, hollowed out and sealed with beeswax, house a round reservoir made of raw clay (serving as a catchall or a pot for flowers and plants). This creation is both a work of art and a piece of furniture—a small interior microcosm with the potential for a miniature garden.



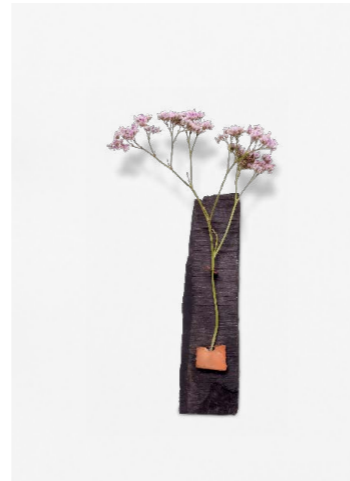
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SHELVES, WALL FIXTURES, 2022

Wood, soil, stone.
Variable dimensions.
Pieces made entirely by the artist.

Signed, numbered, limited edition: 25 “unique” pieces (Multiple/
Variation).





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**COLLECTION “ET SI JAMAIS LE CIEL EST UN LIEU-DIT,
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Two wooden shelves transformed into a reserve for nature. Raw yet crafted, the sculptures are pierced to hold small pots containing miniature flora. The dry wood, on its way to fossilization and protected by a layer of wax, symbolically intertwines with the living.

A small wall-mounted vase made of clay, grafted onto an ebony base, serves as a receptacle for a single flower; another is nestled in the hollow of a stone to hold small flower stems. Lastly, a horizontal “case” made of hollowed wood provides shelter for a plant.

All these object-sculptures, when arranged in series, can form another installation—a unique microcosm where, as Sara Favriau says, “the minuscule generates its own space, expanding precisely because of its miniaturization.”

HIGHLIGHTS

SARA FAVRIAU



Installation view, Beyond Bliss, Biennale of Bangkok, 2018



Details



Exhibition view, Palais de Tokyo, Paris, France, 2016

2. *La redite en somme, ne s'amuse pas de sa répétition singulière*, 2016
5 sculpture-huts.

1. *Rien n'est moins comparable*, 2018
Teng, Teck, Padouk (5 trunks), 480 x 35 cm / 189 x 13.8 in each one.

“ColAAb is carried by the work of all those who have undertaken to connect the art and design since the late of 19th century. By those of the Nabis, the Bauhaus, De Still and Atelier A by the creation of Dalí and Picasso, the New Realists, then Rougemont, Rancillac, Franchen or the Lalanne. Contemporary and embracing all trends, from the most minimal to the most baroque, ColAAb supports today’s artists in their deepest desires, and perspective.”

PASCALE LE THOREL

DIRECTOR OF BEAUX-ARTS DE PARIS PUBLISHING

**COLAAB
PUSHES THE
BOUNDARIES OF ART
BY PRODUCING AND
PUBLISHING FUNCTIONAL
ARTWORKS CREATED
BY CONTEMPORARY
ARTISTS.**

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CONTACT@COLAAB.FR
WWW.COLAAB-PARIS.COM
@COLAAB_