

MOUNIR FATMI X COLAAB

COLAAB
ART+FONCTION



AURÉLIE SARALLIER,
FOUNDER OF COLAAB



© Andréa Valienne

Founded by Aurélie Sarallier, ColAAb draws upon her expertise in contemporary art, culture, and exceptional furniture design.

“I would like to thank the artists for their involvement and trust, and the artisans for their expertise and ingenuity.”

COLAAB

While many talk about bridging art and design, ColAAb takes it further. Since 2022, we have been exclusively challenging contemporary artists to push past the boundaries of their practice by creating extraordinary, never-before-seen art furniture. Here, art is not just observed—it is lived. Each piece we curate extends an artist’s vision, bringing their sculptural language into a functional realm without compromising artistic integrity.

Owning a ColAAb piece means acquiring an artwork by a widely recognized artist, whose work is featured in museum collections and major exhibitions worldwide. It’s an invitation to experience art differently, to interact with it, and to become part of an exclusive circle of discerning collectors.

Each project is an invitation to shift the artist’s practice toward functional forms: seating, tables, lighting, mirrors, curtains, and bookshelves. Supporting artists throughout

the creative process, ColAAb funds, produces, and promotes their work. Each piece is either unique or part of a limited edition of eight, crafted by exceptional French artisans with a responsible approach, giving shape to a singular artistic vision.

Since 2022, ColAAb has established its presence on the international scene through major events, and institutions such as Labò Cultural Project during Milano Fuorisalone, Art Genève, Collectible NYC as well as curatorial exhibitions like Private Choice, Hypnotic, ColAAb x the École Nationale Supérieure des Beaux-Arts de Paris, and Unique Design x Mexico Zona Maco.

ColAAb represents eight renowned artists embracing a wide range of art medium, and will welcome new international talents in 2025.

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BEFORE THE STORM

CURTAINS/JAPANESE PANELS, 2022

Silk-screen double-sided print on fabric, variable dimensions
(made to measure).

Signed and numbered edition, limited to 50 pieces.

Weaving, embroidery, limited, signed and numbered edition: 8 + 4 A.P.



MOUNIR FATMI

(1970, TANGIER). LIVES, WORKS BETWEEN SPAIN, FRANCE AND MOROCCO

mounir fatmi uses a wide variety of media—installations, videos, sound pieces, photographs, sculptures, drawings, and collages. His work explores deconstruction as a metaphor for the current and future world, addressing themes such as exile, displacement, identity, memory, religious and political issues, and the relationship between art, architecture, and space.

mounir fatmi studied at the Beaux-Arts de Casablanca, the Accademia Libera delle Belle Arti in Rome, and the Royal Academy of Fine Arts in Amsterdam. His first solo exhibition took place in 1999 and his work gained international recognition in the 2000s.

Since then, he has exhibited in major museums, biennales (Venice, Bamako, Dakar, Cairo...), and international events. In 2024, his work was featured at the Fondation Francès, at the Pinakothek der Moderne in Munich, and at the Misk Art Institute in Riyadh.

His art is part of significant collections, including the Fondation Louis Vuitton in Paris, the Mathaf (Arab Museum of Modern Art) in Doha, the Stedelijk Museum in Amsterdam, and the MOCA in Los Angeles.

For ColAAb, mounir fatmi explored further variations on the theme of networks by creating curtains. The curtain is connected to theater and one of art history's great themes—the window—but it also ties directly to the essence of his work: the relationship between writing and power, form and information.



Installation view, French Design, Paris, France, 2022 © Aurélien Mole

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BEFORE THE STORM

For mounir fatmi, “the visual is merely the residue of information.” On these textiles, designed as paintings that can either provide or block light, the artist inscribes overlapping, framed, and interwoven curves in various colors. He incorporates medical curves, such as heartbeat patterns; the inundation of media charts during the Covid pandemic; and financial graphs from the stock market. He describes these forms as “like Arabic calligraphy that no one can read.”

Before the Storm, a beautifully composed piece dominated by vivid colors, particularly blue, represents a new way of thinking about tapestry—imbuing interior spaces with meaning and depth.



Installation view, French Design, Paris, France, 2022 © Aurélien Mole

HIGHLIGHTS

MOUNIR FATMI



1. *Between the lines*, 2010
Saw blade in steel.
150 cm / 59 in



2. *The White Matter*, 2019
Hard hat interiors, cables, pedestal, and glass case.
25 x 22 x 20 cm / 10 x 9 x 8 in



3. *Calligraphy of the unknown-The Market*, 2020-2021
Acrylic on canvas.
50 x 35 cm / 20 x 14 in

“ColAAb is carried by the work of all those who have undertaken to connect the art and design since the late of 19th century. By those of the Nabis, the Bauhaus, De Still and Atelier A by the creation of Dalí and Picasso, the New Realists, then Rougemont, Rancillac, Franchen or the Lalanne. Contemporary and embracing all trends, from the most minimal to the most baroque, ColAAb supports today’s artists in their deepest desires, and perspective.”

PASCALE LE THOREL

DIRECTOR OF BEAUX-ARTS DE PARIS PUBLISHING

**COLAAB
PUSHES THE
BOUNDARIES OF ART
BY PRODUCING AND
PUBLISHING FUNCTIONAL
ARTWORKS CREATED
BY CONTEMPORARY
ARTISTS.**

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