



COLAB
ART + FONCTION

Angelika Markul

Angelika Markul

(1977, Szczecin, Pologne). Lives and works in Paris.



Angelika Markul studied cinema and interior design and architecture then completed her formation at Beaux-Arts Paris in Christian Boltanski's studio and graduated in 2003. She was the SAM Prize for contemporary art laureate in 2012 and for the Coal Art et Environnement Prize in 2016. She had solo exhibitions dedicated to her at Palais de Tokyo in 2014, at Musée de la Chasse et de la Nature, Paris, in 2018 and at Vassivière's Centre international d'art et de paysage in 2020. Her work is part of important public and private collections.

Angelika Markul does videos, installations, and sculptures. Her work unfolds around art and science, fiction and memory and questions our relation with nature, universe, time. She explores wild and ancestral territories and vanished civilisations' history but also takes a more political look at places where disasters happened (Fukushima, Tchernobyl...).

For ColAAb, Angelika Markul who is passionate about design, created a coffee table and two light fixtures, pieces of furniture very minimalist and poetic which echo her latest works.

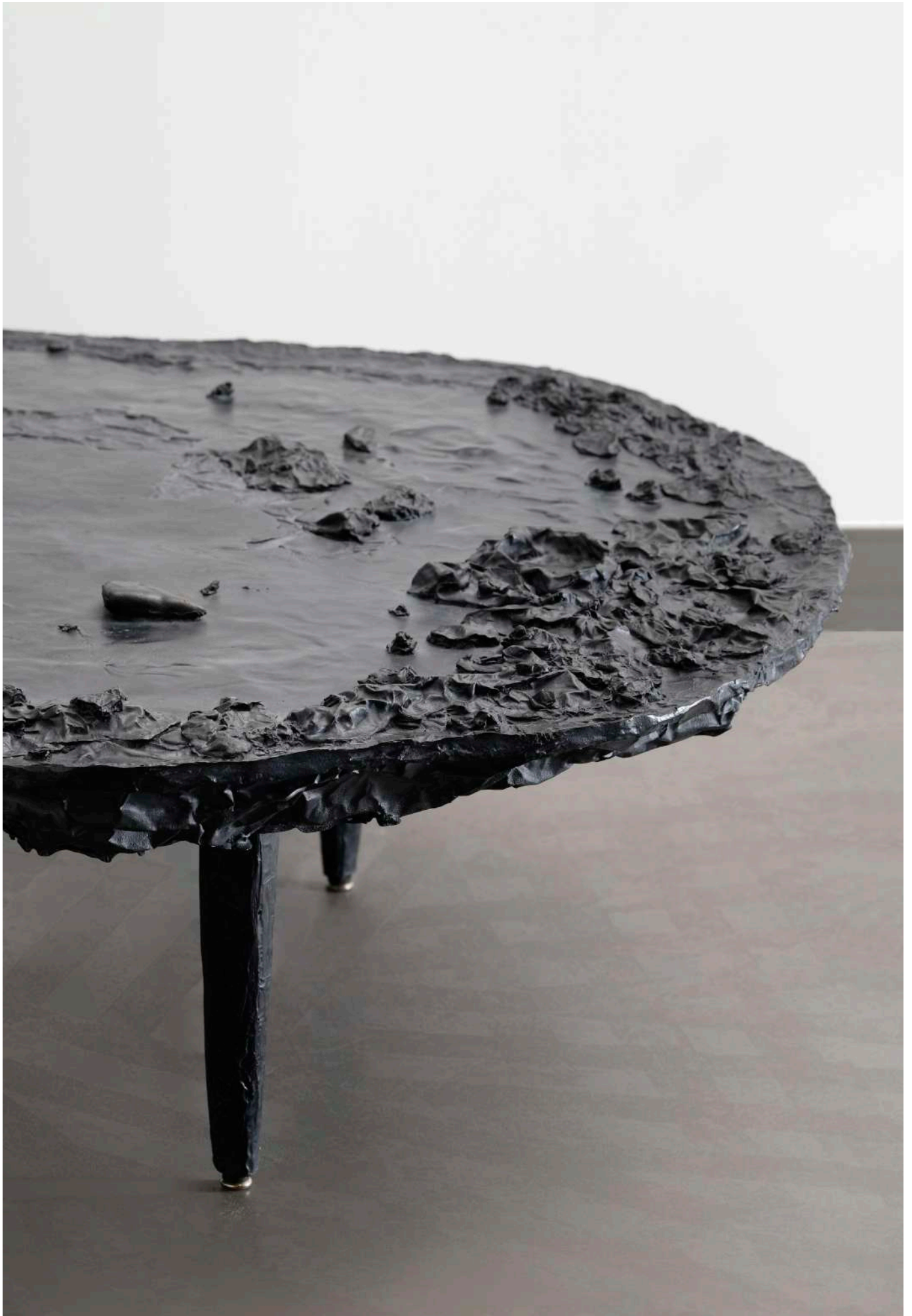
Tchouri (2022)

In her film *Mémoire des glaciers* (2019), Angelika Markul shows images from the planet Tchouryumov-Gerasimenko, known as Tchouri, an iced star, considered as a fossil from the solar system formation. Scientists think that its organic seeds could have been at the origin of life on earth. Fascinated by this story, Angelika Markul photographed part of the comet's 3D model, gifted by the French Centre national d'études spatiales researchers, resulting thereafter in the crystallization of the star's fragment in bronze. The coffee tabletop rests on three feet; its black satin patina is as if sculpted by the artist. The smooth surface but animated by small reliefs composes a poetic landscape, a call to journey through time.

The Confidants (2022)

For those two lights, one in a small format, thought like a nightlight, for a bedroom and the other, in a bigger format, for living areas, Angelika Markul genuinely linked sculpture and design. Two heads are sculpted in bronze and tinted with patine, white then black, specific to the artist, and repeats her hand's gesture. Each is fixed on a black pedestal receiving a bulb holder which lights up and shines above the sculpture.

Recently, and for the first time, Angelika Markul introduced autobiographic elements in her work. The two light fixtures, *Je voulais encore t'embrasser* and *Oui c'est encore moi*, with evocative titles, are very personal creations that are part of her latest sculpture series *7306 jours*, of which she says it is about "a very intimate reflection, of 7306 days of freedom spent with someone. It is about love, questioning, talks, spiritual exchange, cultural, philosophical."



Installation view, French Design, Paris, France, 2022. © Aurélien Mole



Installation view, LABÒ, Milano, Italy, 2023, © Lorenzo Palmieri

Projects ColAAb

Tchouri (coffee table), 2022

Bronze, black satin patina

H 40 x ø 132 cm

H 15.7 x ø 51.2 in

Numbered, signed and limited edition: 8 pieces + 4 A.P.

Price upon request.



Projects ColAAb

Cigar comet (wall sconce), 2024

Bronze, textured polished aluminum

L 45 x ø 10 cm

L 17.7 x ø 3.9 in

Numbered, signed and limited edition: 8 pieces + 4 A.P.
Price upon request.



Projects ColAAb

Tchouri - Guérasimenko (coat hook), 2017
Bronze, black satin patina.

H 8 x W 10 x D 8.5 cm

H 3.1 x W 3.9 x D 3.3 in

Numbered, signed and limited edition: 8 pieces + 4 A.P.
Price upon request.





Installation view, French Design, Paris, France, 2022, © Aurélien Mole



Installation view, French Design, Paris, France, 2022, © Aurélien Mole



Projects ColAAb

The Confidants series

Je voulais encore t'embrasser (light fixture), 2022

Bronze (patina made in collaboration with the artist and the foundry),
mat black baked metal.

H 40 x W 25 x D 22 cm (pedestal: H 55)

H 15.7 x W 9.8 x D 8.7 in (pedestal: H 21.7 in)

Numbered, signed and limited edition: 8 pieces + 4 A.P.

Price upon request.



Installation view, French Design, Paris, France, 2022, © Aurélien Mole

Projects ColAAb

The Confidants series

Oui c'est encore moi (light fixture), 2022

Bronze (patina made in collaboration with the artist and the foundry),
mat black baked metal.

H 65 x W 31 x D 25 cm (pedestal: H 100cm)

H 25.6 x W 12.2 x D 9.8 in (pedestal: H 39,4 in)

Numbered, signed and limited edition: 8 pieces + 4 A.P.

Price upon request.

Selection of **Angelika Markul's** personal artworks



1. Exhibition view, Gallery Kewenig, Berlin, Germany, 2022



Exhibition view, *Qui es-tu ?*, Centrum Gietdowe, Varsovie, Poland, 2022



2. Exhibition view, *La Formule du Temps*, International Center of Art and Landscape at Vassivière, Vassivière, France, 2020

1. *7306 jours avec Liberté* (Installation), 2021
35 wax sculptures, various dimension.

2. *La mémoire des glaciers* (video installation), 2017
Music Côme Aguiar.
Film, color, sound, 10'51", loop, 3D image.

Introducing ColAAb

ColAAb invites established artists from the contemporary art world to create unique collectible pieces of functional art: seats, shelves, lighting fixtures, mirrors, curtains, tables ...

ColAAb closely collaborates with artists throughout the creation of their functional artworks, producing and distributing them.

Each artwork comes out as a unique piece or limited editions of 8, produced in partnership with the finest craftsmen and artisans, carefully selected for each collaboration.

ColAAb offers contemporary visual artists an opportunity to push their boundaries beyond fine arts (painting, sculpture ...), with a clear focus on sustainability and functionality, and to convey their vision from another angle, using furniture design as a new medium.

Created by the internationally renowned artists, these **ColAAb** pieces will artfully balance any interior design and creatively engage with bespoke projects.

Founded in 2022 and now recognized as part of both the art world and the global design community, **ColAAb** has been invited to present at Unique Design x Paris, French Design, Art Genève, Labo Milano, École Nationale Supérieure des Beaux-Arts de Paris.

Aurelie Sarallier envisioned and created **ColAAb** based on her background and expertise in both contemporary art and high-end furniture design.

"ColAAb is carried by the work of all those who have undertaken to connect the art and design since the late of 19th century. By those of the Nabis, the Bauhaus, De Still and Atelier A by the creation of Dali and Picasso, the new realists, then Rougemont, Rancillac, Franchen or the Lalanne.

Contemporary and embracing all trends, from the most minimal to the most baroque, ColAAb supports today's artists in their deepest desires and perspective."

Pascale Le Thorel, director, Beaux-Arts de Paris publishing

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