



COLLAB
ART+FONCTION

Nicolas Delprat

Nicolas Delprat

(1972, Rennes). Lives and works in Brussels.

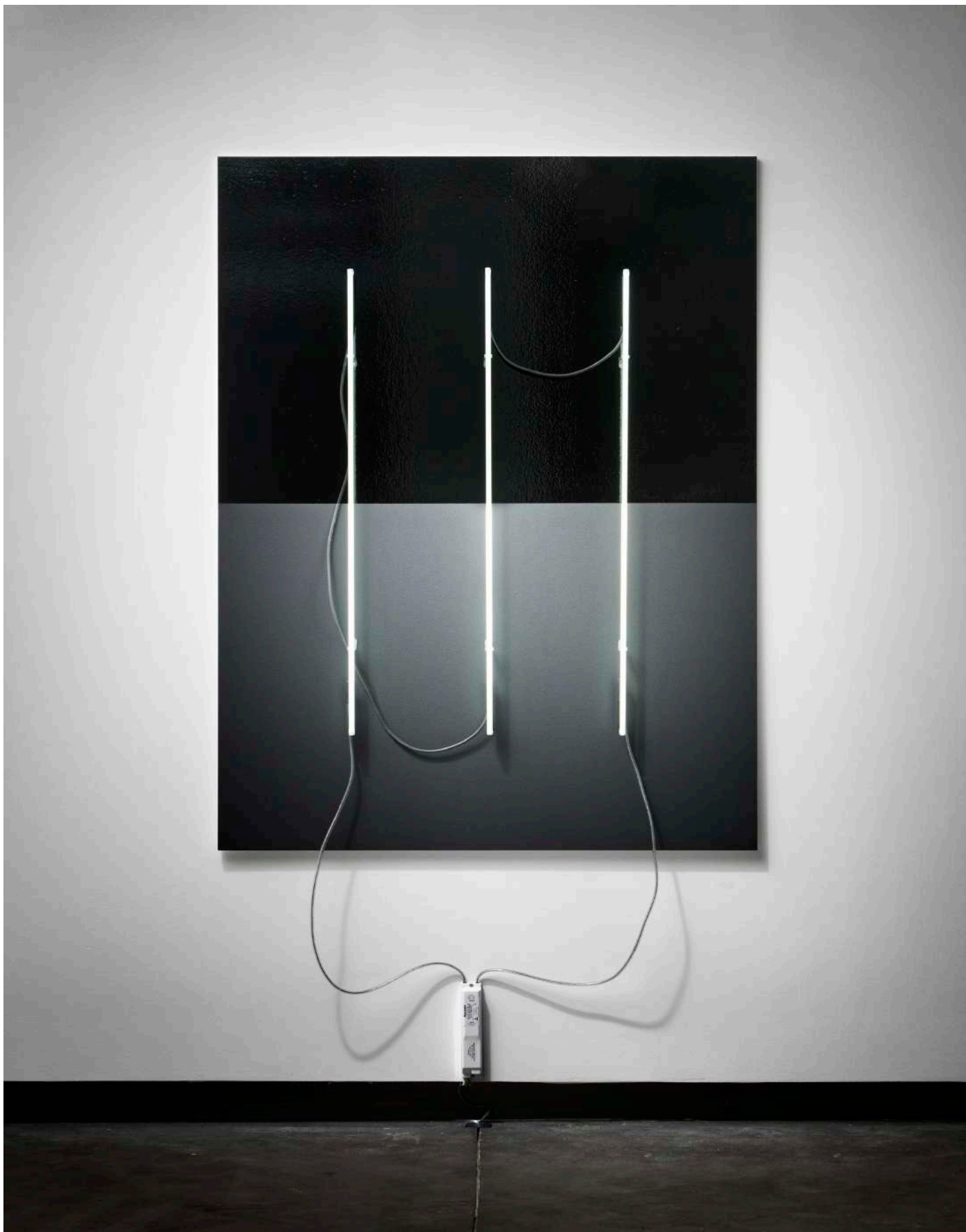


Nicolas Delprat graduated from the École Nationale Supérieure des Beaux-arts de Lyon in 1997, then did a postgraduate degree at Beaux-Arts de Nantes in 1998. He was in residency at Casa Velazquez in Madrid from 2017 to 2018. His first solo show was in 1998 at Mazagin (CNAC) in Grenoble, and since then, his work has been the subject of several solo and group exhibitions and is even part of the Centre national des arts plastiques in 2008.

Minimal Light (2022)

Nicolas Delprat's work is built in relation to cinema and art history in a minimalist approach. His paintings and installations' main theme is light. He aligns himself with a tradition that goes back to the very invention of painting by Callirhoe of Sycione (Pliny the Elder tells us in his Natural History that, in love with a young man who was leaving for a foreign country, "she surrounded with lines the shadow of his face projected on a wall by the light of a lantern.") to the paintings of Caravaggio or Georges de La Tour. In the 20th century, the representatives of op'art, minimal and conceptual art, in turn, entered into a dialogue with light and Nicolas Delprat's paintings of "memories of light" resonates with the works of Dan Flavin and James Turrel in particular.

Nicolas Delprat light fixture ***Minimal Light***, can be also realized in situ by the artist or the purchaser according to the instructions given with the certificate. ***Minimal Light*** is composed of three white neons placed vertically and at equidistance on a wall-painting, divided into two parts horizontally. At the top, the neons' reflection on the lacquered and shiny surface doubled the motif and creates a mirror effect that reflects the environment. Below, the matte surface absorbs the light. According to Nicolas Delprat, ***Minimal Light*** is a light installation that "can very much illuminate the space it is located in", to make it perceived, but also to give it a particular quality, that of the impalpable presence of art.



Installation view, *French Design*, Paris, France, 2022, © Aurélien Mole

Projects ColAAb

Minimal Light (light fixture), 2022

Acrylic paint, neons.

Wall-Painting H 150 x W 100 cm; neons H 1m ø 10 mm x 3

Wall-Painting H 59 x W 39.3 in; neons H 39.3 ø 0.4 in x 3

Numbered, signed and limited edition: 8 pieces + 4 A.P.

The work is a concept that can also be revised according to a protocol depending on the needs of the buyer.

Price upon request.



Projects ColAAb

Minimal Light (light fixture), 2023-2024

Acrylic paint, neons.

Wall-Painting H 150 x W 100 cm; neons H 1m ø 10 mm x 3

Wall-Painting H 59 x W 39.3 in; neons H 39.3 ø 0.4 in x 3.

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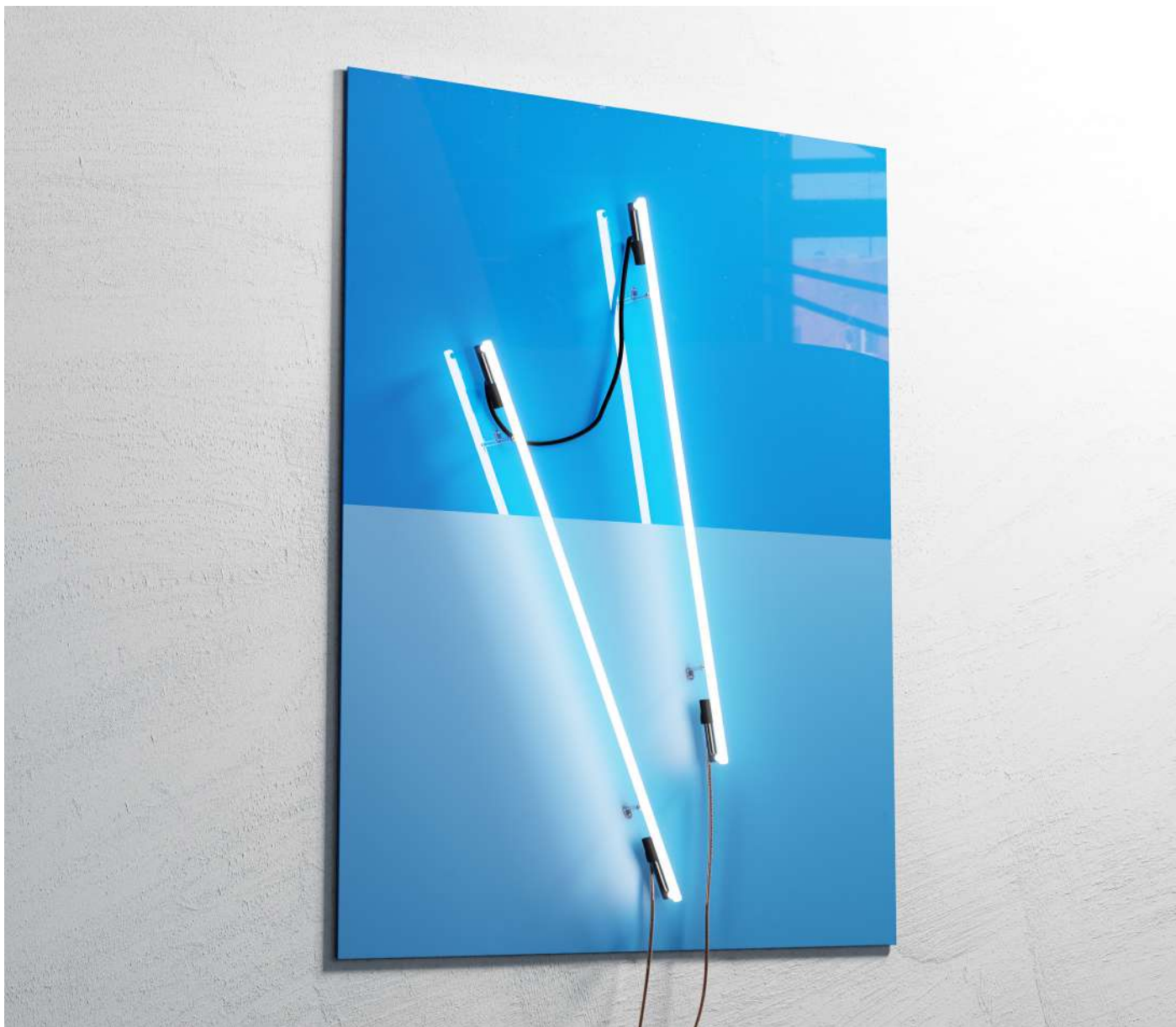
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Selection of **Nicolas Delprat's** personal artworks



Put back, Dan 2 (painting), 2023
Acrylic on canvas, 80 x 100 cm



Dan évolution 7 (painting), 2023
Acrylic on canvas, 100 x 81 cm

Introducing ColAAb

ColAAb invites established artists from the contemporary art world to create unique collectible pieces of functional art: seats, shelves, lighting fixtures, mirrors, curtains, tables ...

ColAAb closely collaborates with artists throughout the creation of their functional artworks, producing and distributing them.

Each artwork comes out as a unique piece or limited editions of 8, produced in partnership with the finest craftsmen and artisans, carefully selected for each collaboration.

ColAAb offers contemporary visual artists an opportunity to push their boundaries beyond fine arts (painting, sculpture ...), with a clear focus on sustainability and functionality, and to convey their vision from another angle, using furniture design as a new medium.

Created by the internationally renowned artists, these **ColAAb** pieces will artfully balance any interior design and creatively engage with bespoke projects.

Founded in 2022 and now recognized as part of both the art world and the global design community, **ColAAb** has been invited to present at Unique Design x Paris, French Design, Art Genève, Labo Milano, École Nationale Supérieure des Beaux-Arts de Paris.

Aurelie Sarallier envisioned and created **ColAAb** based on her background and expertise in both contemporary art and high-end furniture design.

"ColAAb is carried by the work of all those who have undertaken to connect the art and design since the late of 19th century. By those of the Nabis, the Bauhaus, De Still and Atelier A by the creation of Dali and Picasso, the new realists, then Rougemont, Rancillac, Franchen or the Lalanne.

Contemporary and embracing all trends, from the most minimal to the most baroque, ColAAb supports today's artists in their deepest desires and perspective."

Pascale Le Thorel, director, Beaux-Arts de Paris publishing

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PARIS



contact@colaab.fr
www.colaab-paris.com
@colaab_



Susan Tomlinson Head of sales
susan@colaab.fr
+33 (0)6 47 00 39 65



Aurélie Sarallier Founder / Director
aurelie@colaab.fr
+33 (0)6 14 03 93 85