



Vincent Lamouroux

Vincent Lamouroux

(1974, Saint-Germain). Lives and works in Paris.



Vincent Lamouroux, graduated from the Beaux-Arts de Paris in 2002 with congratulations of the jury. In 2006, he was the recipient of the Ricard foundation's award. His work has been subject to numerous personal and collective exhibitions since then. In Europe, he presented his work at the Mamco in Geneva, at the Palais de Tokyo and the Pompidou Center in Paris, at the IAC (Institut d'art contemporain) in Villeurbanne and at the MacVal in Vitry. He also worked in the United States, particularly in Los Angeles at the end of the 2010s. His works are present in the collections of the National Center for Plastic Arts, the IAC, the FRAC Franche-Comté and Pays de la Loire.

Vincent Lamouroux's work is positioned between sculpture and architecture, in a relationship to space and movement, a relationship that he describes as "ascending" in the real and philosophical sense. Over time, his architectural installations become more and more monumental and sometimes fit within the public space. Thus, in 2015, he created *Projection*, on Sunset Boulevard in Los Angeles, he fully covers with whitewash a mythical and abandoned place, an old motel, its parking lot, and palm trees. The site becomes ghostly and appears as a point of rupture in the colorful universe of the city, in the Californian dream. In 2017, he again creates for the Martell corporate foundation a mineral and vegetal landscape covered with white lime, titled *Par Nature*. Between past, present and future, he dialogues with the utopias, the history of art and architecture and questions our time, the worrying virtualization of the world and the attention deficit that accompanies it.

Orbis (2023)

Vincent Lamouroux designed the *Orbis* library for ColAAb. It is made with the craftsmen of an exceptional French sawmill, from solid planks of Burgundy oak cut directly from selected logs (trunks cut and stored in the open air, with very low humidity levels). The library is circular. Its modular shelving is assembled like a rounded tower, which can be fully or partially extended. The artist has designed 8 specific modules that can be arranged (straight or trapezoidal) to create sculptural compositions of varying depths (from 20 to 30 cm), so the work aspires to evolve into an ever-larger circular library, or even a complete tower. But it is also possible to configure and arrange the library in a straight line or in a sinusoidal shape; certain modules can even form seats, benches, enfilades or display supports...

In this way, the artist invites the purchaser to interact with his or her work, to take part in its creation and make it their own, in their own way, in their own living or working space. The purchaser becomes the actor in the form they choose to generate.

The *Orbis* library is available in two models:

Orbis 2.1, with a diameter of 210 cm. The artist proposes a library-sculpture with a minimum of 6 modules, to which additional modules can be added even after its purchase. A complete tower requires 60 modules (maximum height 319 cm).



Orbis 2.1, 2023

Projects ColAAb

Orbis 2.1 (library), 2023

Solid Burgundy oak.

Diameter of the tower: **210 cm** (82,7 in)

Composed of a minimum of **6 modules** and a maximum of **72 modules**

Maximum height of the tower: 2.39 m (94 in) (6 modules in height superimposed)

Dimensions of a module : H 39.4 x W 54.8 x D 30 cm (H 15.5 x W 21.5 x D 11.8 in)

Modules : inside height 33 cm (13 in) / width 54.8 cm (21.5 in) : depth of the board 27 mm (1.1 in), or by superposition two modules: 21 mm (0.8 in)

Numbered, signed and limited edition: 8 pieces + 4 A.P.

Certificate and instructions of realization. The work is a set of modules that can be matched with each other depending on the number selected and the needs of the purchaser.

Price upon request.

Orbis 4.2, 420 cm in diameter. The artist is offering a sculpture library with a minimum of 12 modules, to which additional modules can be added even after the purchase. A complete tower requires 168 modules (maximum height 319 cm).



Orbis 4.2, 2023

Projects ColAAb

Orbis 4.2 (library), 2023
Solid Burgundy oak.

Diameter of the tower : **420 cm** (165.4 in)
Composed of a minimum of **12 modules** and a **maximum of 192 modules**
Maximum height of the tower: 2.39 m (125.5 in) (8 modules in height superimposed)

Dimensions of a module : H 39.4 x W 54.8 x D 30 cm (H 15.5 x W 21.5 x D 11.8 in)
Modules : inside height 33 cm (13 in) / width 54.8 cm (21.5 in) : depth of the board 27 mm (1.1 in), or by superposition two modules: 21 mm (0.8 in)

Numbered, signed and limited edition: 8 pieces + 4 A.P.
Certificate and instructions of realization. The work is a set of modules that can be matched with each other depending on the number selected and the needs of the purchaser.
Price upon request.



Orbis 4.2, 2023, 27 modules laid out.



Orbis 4.2, 2023, 37 modules laid out.

Finally, it is also possible to configure and arrange the library in a straight line or in a sinusoidal shape; certain modules can even form seats, benches, enfilades or presentation supports...

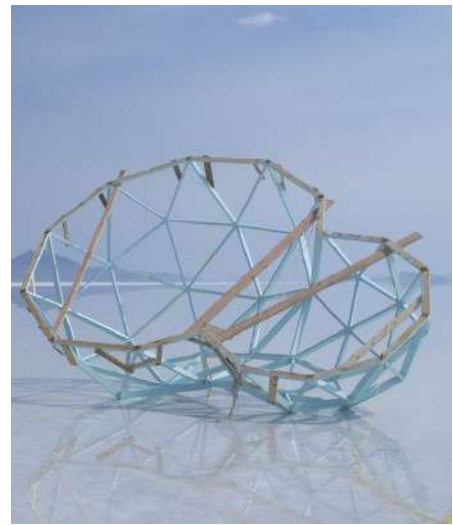


Orbis, 2023, layout suggestions.

Selection of **Vincent Lamouroux's** personal artworks



Projection (Sunset Pacific Motel), 2015. 4311 W Sunset Boulevard, Los Angeles.



So Far So Good, 2008. Bonneville Salt Flats, Utah.



AR.07, 2008. Institute of Contemporary Art, Villeurbanne.



Sol.07, 2009. Center Georges Pompidou, Paris.



Scape, 2006. MAMCO, Geneva.



Belvedere(s), 2012. The Royal Abbey of Fontevraud.

Introducing ColAAb

ColAAb invites established artists from the contemporary art world to create unique collectible pieces of functional art: seats, shelves, lighting fixtures, mirrors, curtains, tables ...

ColAAb closely collaborates with artists throughout the creation of their functional artworks, producing and distributing them.

Each artwork comes out as a unique piece or limited editions of 8, produced in partnership with the finest craftsmen and artisans, carefully selected for each collaboration.

ColAAb offers contemporary visual artists an opportunity to push their boundaries beyond fine arts (painting, sculpture ...), with a clear focus on sustainability and functionality, and to convey their vision from another angle, using furniture design as a new medium.

Created by the internationally renowned artists, these **ColAAb** pieces will artfully balance any interior design and creatively engage with bespoke projects.

Founded in 2022 and now recognized as part of both the art world and the global design community, **ColAAb** has been invited to present at Unique Design x Paris, French Design, Art Genève, Labo Milano, École Nationale Supérieure des Beaux-Arts de Paris.

Aurelie Sarallier envisioned and created **ColAAb** based on her background and expertise in both contemporary art and high-end furniture design.

"ColAAb is carried by the work of all those who have undertaken to connect the art and design since the late of 19th century. By those of the Nabis, the Bauhaus, De Still and Atelier A by the creation of Dali and Picasso, the new realists, then Rougemont, Rancillac, Franchen or the Lalanne.

Contemporary and embracing all trends, from the most minimal to the most baroque, ColAAb supports today's artists in their deepest desires and perspective."

Pascale Le Thorel, director, Beaux-Arts de Paris publishing

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